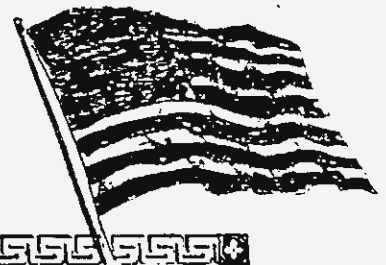


FFDC LET'S DANCE!

1988 NEWSLETTER

JULY



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Bah, humbug!

See, I promised to work on my attitude... now isn't this a serious improvement?

Just kidding, folks. Actually I've begun my summer vacation which always does a lot toward improving my sagging morale. About a zillion people have asked me where I'm going and when I'm leaving. Of course, I don't believe for one second that they are trying to get rid of me. A friend of mine explained that many people like to live vicariously through my travel experiences. Well, Africa is a hard act to follow; and frankly I'm at a very indecisive point in my life. So where I'm going and when still remain to be decided. Of course I have the luxury of being spontaneous as I only have myself to worry about. Therefore, my next FFDC newsletter installment may come from who knows where. How's that for excitement and mystery?

Well, I've already had one semi-serious response to my "ad" for a prince. Actually, my words were meant as a tongue-in-cheek answer to all the hullabaloo about finding the "right person". I certainly had no idea that my one creative excerpt from last year, which I might add was designed to increase camp membership, would blossom into such an ongoing _____. (what is the word I'm looking for? Guess, I'll let you fill in the blank for yourself).

Anyway, I'd like to report that a wide variety of reactions have been noted ... which means that people are at least reading these newsletters (Hurray!) and in keeping with the American way, are entitled to their opinions, diverse though they may be. For once in my life, I'll try to remain tactfully silent ... something that goes against my natural grain. Me, I'm on vacation ... only happy thoughts from now on.

Speaking of a wide variety of opinions, let me say that this year's survey responses reflect just that. Wow, I'd forgotten that there were so many different countries and teachers to choose from. Last year a clear message could be seen after tallying the results ... but this year shows a tremendous spread of interests. Maybe we need someone who teaches international dances so we can learn dances from several different countries, or maybe we need 14 or 15 teachers and several weeks for camp.

(continued, next page)

Thanks to those 30-40 individuals who took the time to send me their input. I will consider your ideas and wants when making changes for improving camp or making selections for instructors. The other 100 of you who did not respond have no room to feel disappointed if I have not read your minds correctly. My crystal ball is a bit foggy at present.

Whatever the results, I'm sure that all of you will want to come to camp and will find something to be happy about while you are supporting FFDC with your presence and enthusiasm. More details later. Meanwhile, happy dancing!



Bonnie

SOME GROUPS DIDN'T MAKE IT TO THE WEEKLY DANCE SCHEDULE

We still need meeting details from Key West and any others who aren't listed this month. It's too late this time, but if you meet regularly, let us know in time for the next listing.

The (late) Great MOUSE is (a)MUSING again!

On an early June dance night the Babiaks (the original Sarasota Sizzlers) visited our group. They were enthusiastic in their praise and admiration. (Unfortunately not of our dancing, but of our WOOD dance floor.)

Emilie Brozek was on a tour of Czechoslovakia in June, taking notes and absorbing culture. Meanwhile, back home, we have had new people and visitors at many sessions, although the total attendance remains pretty much the summertime-same.

Having donated much of the proceeds from their vegetable patch, Bobby Quibodeaux and Pat (and children) were off to Charlotte, NC in mid-June, on a training assignment and vacation, respectively. Bobby has been doing an excellent job teaching at our dance sessions. In his absence John Karris filled in as Number One. We like having John with us at those times. As for poor John, he is never the same afterwards.

By the way, the reason you all cannot find many beautiful princesses is 'cuz we got 'em.

- Prince Larry (Wartell)



(Larry included some corrections to last month's article, along with a cute clipping about typos. Only one error could remotely be called a typo, however, since the other three were accurate renditions of HIS letter: he wrote Eleanor, granddaughter and Thompson, when he should have written Elinor, grandson, and Derrick.

In rereading his handwriting, it does look a LITTLE more like cradle dance than it does candle dance, but here is another great reason for meeting the deadline ... had I had more time, I might have noticed some of these mistakes, cleaned my glasses & scrutinized that word more carefully, or maybe even asked someone about the dance name.

He goes on to say "We wish the Thompsons would come too, whoever they are."

- David)

SERIOUS PUBLIC EMBARRASSMENT

This is where we print the names of those people that still need help in figuring out how to bring their FFDC accounts up to the new rules. If your name is on this list, just send money; we'll take care of the rest! Seriously, this has been more trouble than it's worth ... this year ... we only hope the next set of officers are duly grateful!

\$4 or more owed per person:

Cubby Whitehead, Jeannie Whitehead, Gerald Leckenbusch, Evelyn Leckenbusch, Betty Dowd Loor, Bette Meekins, Molly Portner, Elaine Prosnitz, Lorrie Schumpf, Elizabeth Siers and Robert Weinstein.

\$3 owed per person:

Linda Baumel, Betty Ciallella, Emanuel Corwin, Norma Huff, Hal Jung, Joy Mershimer, Diana Polizo, Jane Sneddon, Jim Warner and Dee Yehiel.

\$2 or less owed per person:

Pedro Trakas, Anna Trakas, Nancy Bercu, Frank Cross, Elizabeth Darling, Basia Dziejewowska, Cathy Geist, Millicent Goins, Zibna Hanash, Anita Holloway, Art Kiefer, Helen Marks, Ruby Orella, Sarah Scala, Edwina Scinta, Jack Seltzer, Linda Seltzer, Herbert Traxler, Nil Wilkins and Kevin Wilkins.

Questions Remain About: Jackie Davis, Don Davis and Elinor Hall.

THE FOLLOWING FOLKS HAVE EXPIRED COMPLETELY:

Doug Downer, Elizabeth Whitman, Su Boer, John Daly, Richard Davis, Alfredo Mascardo, Barbara Erickson, Ron Sweet, Janet Steinberg, Susan Purcell, Sylvia Novenderstern, Julie Humphreys, Jeanette Gould and Terry Yates (if ever a member).

Unknown (former) Club Listing:

International Folk Dancers, P.O. Box 3682, Seminole, FL 33542

If you know any of these folks, ask them if they're still interested. If so, they need to contact Rita, Bonnie or David "REAL SOON, NOW."

DIANA's ARTICLE HITS "THE AMERICAN DANCE CIRCLE"

Remember Diana Polizo's article on Cajun music and dance? It has just been republished by the Lloyd Shaw Foundation. Alons Danser: The Cajun People and Their Dancing appeared in the June issue of The American Dance Circle. Congratulations again, Diana!

FOLKDANCERS ARE TOO IMPERSONAL TO ADVERTISE?

At least no one else has been brave enough to submit another one to this "diversion" (was that the word, Bonnie?), so I guess we can retire that idea for now. We have been told that lot's more people are actually reading the newsletter now, so look for (or send in) some more "creative" variations on the usual stuff!



FLORIDA FOLK DANCING CALENDAR



(EVERY WEEK unless otherwise noted)
(INTERNATIONAL unless otherwise noted)

Every Sunday:

- St Petersburg, 2-4 PM, SPIFFS, 2201 First Ave N, David Leone (813) 327-7999
Israeli, St Petersburg, 7:30 - 9:30 PM, Congregation B'nai Israel, 5th Ave N & 58th St. (813) 381-4900 or 345-3341.
Scottish, Safety Harbor "in season" (813) 949-2124

Last Sunday of the month:

- Olde Tyme Dance*, Miami, 1 - 5 PM, Beginners class 1-2 PM
Kendall Crossings Dance Center, 12188 SW 131st Ave
- sign says "DANCE". Info: Bob Stone, (305) 235-2122

Every Monday:

- Israeli, Maitland, 7 to 9:30 PM, JCC, Maitland Ave
Darcy Silvers, (407) 774-3119
Nokomis, evening, couple dances, wooden floor, no charge
call: (813) 484-5707

1st Monday:

- Pembroke Pines, 7:30 PM, Fletcher Park Recreation Hall,
7850 Johnson Street, Elaine Prosnitz, (305) 435-0827

Every Tuesday:

- Plantation, 7 - 9 PM, Lauderdale West Clubhouse
Abe & Vivian Halpern, (305) 473-6161
Israeli, Tampa, 8 to 10:30 PM, JCC, Horatio, E of MacDill
Andi Kapplin, (813) 985-5611, or Terry Abrahams, 253-2090

Every Wednesday:

- Hallandale, 10 AM, Hallandale Rec Center, 501 SE 1st Avenue
Bea Kaufman (305) 456-5044 or Halpern (305) 473-6161
Sarasota, 7 to 9:30 PM, Unitarian Universalist Church,
3975 Fruitville Rd. Marie Millett, (813) 351-6281
Miami, 8-10:30 PM, 1st Unitarian Church, 7701 SW 76th Ave,
Phyllis Winnick, (305) 221-0483
Ormond Beach, evening, Granada Rec Center, at US-1 & Granada
Julius Horvath, (904) 252-5738

1st Wednesday:

- English, Tampa, 7:30 to 9:30 PM, Hunt Recreation Center
4017 N Hesperides, Don & Jackie Davis, (813) 949-2124

Other Wednesdays:

- Scandinavian, Tampa, 7:30 to 9:30 PM, Hunt Recreation Center
4017 N Hesperides, Judith Baizan, (813) 254-3359

Every Thursday:

- Naples, 2-4 PM, Cambier Park Community Center, 755 8th Ave S.
Warren Schmidt, (813) 774-0481
Sarasota, 7 PM, St Boniface Church, 5615 Midnite Pass Rd
Demetrius Babiak, (813) 966-1847
Titusville, 7 PM, First United Methodist Church, S Hopkins Ave
George & Onie Senyk, (904) 636-2209
Winter Park, 7 PM, Golf Course Clubhouse, Interlachen at
Webster, Pat Henderson, (407) 275-6247
Scottish, Bradenton, 8PM, call (813) 755-6212
Scottish, Orlando, 7:30 PM, Cathedral Church of St Luke,
South Magnolia Ave, Muriel Owen, (407) 834-3298

*
 * Every Friday:
 * Gainesville, 8 PM, Norman Hall Gym, University of Florida
 * Joyce Dewsbury, (904) 378-3883
 * Tampa, 7:30 to 11 PM, Hunt Recreation Center
 * Teaching first hour, requests thereafter.
 * 4017 N Hesperides, Dylan Conway, (813) 985-8909
 * Melbourne, 7 to 9:30 PM, Ruth Hoenigger Center
 * Marjorie Derrick * John Daly (305) 777-3708
 * Tallahassee, 7:30 - 10 PM, Lafayette Community Center
 * Teaching first hour, requests thereafter.
 * Bob Weinstein, (904) 878-7006, Pat Pieratte, 878-1560
 * Pensacola, East Pensacola Heights Community Center:
 * 7-8:30 - Traditional Cajun, Diana Polizo, (904) 968-2628
 * 8:30-10:30 - International, D. P. & Larry Lou Foster
 * Scottish, Titusville, 7 PM, St Andrew United Methodist Church
 * George & Onie Senyk (904) 636-2209
 * Last Friday:
 * Olde Tyme Dance*, Bradenton, 7:30PM, Anna Maria Power
 * Squadron, 1200 71st St NW. Alan McAnulty (813) 729-1942
 *
 * 3rd Saturday:
 * Olde Tyme Dance*, Gainesville, 8 PM, NE Recreation Center
 * Dea Browning (904) 495-2243
 *

(*Note: "Olde Tyme Dancing" may include New England Contra's, Cajun, Traditional "Hoedown" Square's, Virginia Reels, Clogging, Appalachian or other indigenous American dance styles, depending upon the group.)

"SPECIAL EVENT" ANNOUNCEMENTS
 (Performances, as well as workshops & general participation!)

July 3-10 - Buffalo Gap, Scandinavian Week, (517) 484-3619
 July 4-8 - Pinewoods, English-Scottish Session, (617) 729-0805
 July 8-11 - 16 - Pinewoods, Royal Scottish C.D.S, (617) 491-6855
 July 8-18 - Drummondville Festival, Quebec, Canada, 1-800-567-1444.
 July 15 - DEADLINE - - Y'all git Y'stuff in, rot naow, Y'hear?
 July 29 - Bradenton, 7:30 PM, - Olde Tyme Dance - (see "last Friday")
 July 31 - Miami, 1-5 PM - Old Time Dance with Home Grown String Band.
 July 31-Aug 5, Montreal Int FD Camp, Israeli week, (514) 481-3867
 Aug 7-12, Montreal Int FD Camp, International week, (very late eve)
 August 7-13, Blue Ridge Mountain Dance Roundup - \$301
 (Lloyd Shaw Foundation camp) call (719) 275-8755.
 August 19-20, Maitland (Orlando area) - Israeli Workshop - (Darcy Silvers) call Randa Marder @ JCC (305) 645-5933
 August 19-22, - Buffalo Gap - Polish Family Camp
 call Basia Dziejnawska, (617) 926-8048 or (305) 296-6099.
 August 28 - Miami - 1-5 PM - Old Time Dance (see "last Sunday")
 Sept 2-5 Oglebay FD Camp - Joe Graziosi, Sandy Starkman, Bill Alkire.
 FD Camp c/o Stifer Center, 1330 National Rd, Wheeling, WV 26003.
 September 15-19, Cajun Music & Dance Tour - \$275 - Diana Polizo,
 2400 Sunnydale Lane, Cantonment, FL 32533. (904) 968-2628
 September 25 - Miami - 1-5 PM - Old Time Dance - (see "last Sunday")
 November 13 - Folk Fest '88 - 2PM, Performing Arts Center, Tampa.
 The program is probably filled up by now - (see FOLKFEST article)
 December 27-January 1, 1989 - Micanope Music and Dance Camp at Camp
 Ocala. - (see CAMP OCALA article)

MORE CHEERS FOR BONNIE !

I, personally, was sorry to read in Bonnie's president's message that she is feeling unappreciated, if not somewhat harrassed. I think we all agree that holding an office is difficult and demanding in terms of time, energy and resourcefulness. If we didn't, there would probably be more of us clamoring to take these positions as they come open for nominations. Anyone who has attended an FFDC meeting knows this is not the case. If we feel there is a problem we should try to pursue a workable solution (and be open to compromise even, should it come to that) rather than criticize. That's a no-win situation.

I'd like to close with a warm fuzzy for Bonnie. I know I speak for Pat as well when I say this past years camp was great. Perhaps I was just one of the lucky ones, but I had no problems at all (at least none that could be attributed to anyone but myself) so thanks, Bonnie, (and helpers), for a job well done!

- Patti McDonald

CAMP OCALA TUNING UP EARLY THIS YEAR

If you really love Camp Ocala, sign up to go there December 27 through January 1, 1989, for the (First Annual?) Micanope Music and Dance Camp. There will be classes in fiddle, banjo, squares, contras, Cajun, swing, waltz, polka, calling, clogging, vocal, accordion, guitar, mandolin & improvization, plus DANCING EVERY NIGHT.

Staff: Gerry Milnes, Tammy Murray, T. J. Wangerman, Larry Edelman, Cathy Fink, Matt Gordon, Rodney Sutton, Cis Hinkle, Marcy Marxer, Millie Ortego, Tracy Schwartz, Tom Staley, Bob Willoughby and Kevin Wimmer, as well as Gumbo Limbo, some Fiddle Puppets and Critton Hollow String Band.

Send \$75 deposit to Micanope Music & Dance Camp, PO Box 12135, Gainesville, FL 32604 - (Total is \$280 if paid before October 1.) For more information call (904) 495-2243.

(Then, when that's over, you won't have too long to wait before the annual FFDC camp arrives in February!)

FOLK FEST FEVER FERMENTS FURIOUSLY!

Andy Pollock, chairman of Folk Fest 1988, is polishing up plans for the big event, Sunday, November 13, 2 PM at the Performing Arts Center in Tampa. There will be rehearsals that morning. There has been some interest in the Saturday night party idea. If you want to have one, better say something soon, because we need to start planning for it. In any case, if you come in time for regular Friday night dancing, we'll keep you busy ... and you'll be all warmed up for the show!

Andy Pollock, 6104 N. Webb #1102, Tampa, FL 33615.
or 'phone (813) 882-4472.



EDITOR SUCCESSFULLY PREDICTS TAMPA'S WHITE SPRINGS HABITS

Last month, I said I didn't know whether anyone from Tampa besides Kathy Aagaard was going to the Florida Folkfest, but that there are usually several others there if you show up. Although I did NOT go, I have been advised that my speculation was correct ... several others DID show up and "surprised" one another with their mutual presence!

AS THE OPANCI HOP-STEP-STEP: INSTALLMENT 2
by Tiffany Teardrop

When last we left the Opaville Folk Dance Club, our heroine, Ethel Ann Arbuckle, was standing alone and in shock while the rest of the group danced merrily away, oblivious to her extreme dismay. The Absolutely Most Gorgeous Hunk she had ever seen had waltzed into her life and waltzed out of it in less than five minutes. Ethel Ann was used to fleeting relationships, but this was most certainly the most ephemeral she had ever experienced. Although she hadn't even learned the Hunk's name, there was electricity when they danced together. She was sure of it. She had felt it! But now it was all over. Kaput. Finit. Arrivaderci, amore.

Two weeks had passed since that most disappointing evening. Ethel Ann had managed to pull herself together and get on with her life even though she was sure she would never meet another man as wonderful as the Hunk, especially at folkdancing. The Hunk hadn't even bothered to come back to the Opaville Club after that one time, and to make matters worse, NEITHER HAD VIVIAN VLASKO. Ethel Ann was certain that they had run off somewhere together --- perhaps even to Bulgaria or Yugoslavia or some other exotic and distant land. "I suppose I should have expected it," Ethel Ann thought to herself, "Vivian attracts more men than a dung heap attracts flies. She's just so, --- so, --- well, so VIVACIOUS!"

Ethel Ann was a country girl from the backwoods of the Stokely Mountains and was used to pulling herself up by her bootstraps, so she was determined to put this unfortunate incident behind her and enjoy herself. As a matter of fact, she was busily involved in packing for the annual statewide 4th of July Folkdance Camp in the Neverblades.

The Neverblades was a HORRIBLE place to be dancing in the middle of the summer. The heat was insufferable, and the mosquitos were infinite. However, the cost of renting the facility was EXTREMELY LOW. The Folk Dance Council had even gotten an off-season discount for renting the facility in July. So in spite of the inconveniences, the camp really was a good deal. In the past camp had always proved to be exciting and enjoyable, and this year promised to uphold that tradition. The teachers were to be Jack Leapsalot, teaching Native American Ceremonial dances, and Ingrid Piviturnski, teaching the little-known dances of the Scandinavian minority of Poland. In addition to the dancing and great parties, there was to be an unusual event which had been initiated last year by the Council's president, Hy Rocky. At first everyone had balked at the idea of alligator wrestling, but a few had tried it and decided it was so much fun that they were going to make it another camp tradition. Ethel Ann was actually looking forward to wrestling one of the beasts herself.

Ethel Ann was deep in thought about the adventure that lay before her. She would go to camp; she would dance with her friends; she would wrestle an alligator; she would ... Ethel Ann was not allowed to finish this thought because all of a sudden ... THE PHONE RANG!

Well, folks, that's it for this installment. It makes you wonder, doesn't it? Who could be calling Ethel Ann? Will she really wrestle an ALLIGATOR? If so, will she win? And what about the Absolutely Most Gorgeous Hunk and Vivacious Vivian Vlasko? Did they really go off together to some exotic and distant land? Or are they just lost? Don't miss the next exciting episode of "As the Opanci Hop-Step-Step." Until then remember, even if you don't like the person dancing next to you, don't dig your fingernails into his/her palm. It's not nice! I remain yours faithfully,

Tiffany Teardrop

THE TALLAHASSEE TATTLER

The Tallahassee dancers are moving into their "summer slowdown", a welcome change after the hectic schedule of rehearsals and costume preparation for performances.

We presented our Roumanian and Middle Eastern dance segments over Memorial Day, at Florida Folk Fest in White Springs. The performances went well, despite minor embarrassments. White Springs is always a fun time, but it was especially pleasurable to run into old friends from other places. We just wish we'd had more time.

Closer to home, we recently took part in a program presented at a local mall showing what the Tallahassee community centers have to offer the public. Our 15 minute performance was well received, although our invitation to "get up and try this easy dance" was met by resounding silence!

Our world travellers, Sam & Michelle Tabor, have returned from Germany & Poland with several interesting stories to tell. Folkdance? It seems the only ones they saw were American dances done in a Russian cafe in Poland!

- Patti McDonald



KOLO RADO from COLORADO

I was inspired by Eveline's column last month to take out my pen to write ... I've been in Boulder 2 years now. I am excited about the dance scene here, although I miss the wonderful times shared with the Tampa group over the years. (I dance with them whenever I'm back in Florida.)

Jaap came here in 1987 and will be back again this summer. (He really gets around!) Ergument came & taught Turkish of course, & our dance community is blessed with a Scandinavian teacher-in-residence, Ingvar Sodal.

There are several folk dance groups in Denver and Boulder, not to mention Balkan, Scandinavian, Scottish, traditional Western (Yes, I'll dance just about anything), Morris, Clogging, jitterbug, & a generous offering of Old-timey contra dances, ski weekends and Moon Festivals. The contra groups are particularly lively and friendly.

I got some people together (surprised me, too) & we started the Boulder Hat Band - playing & singing dances from "the Balkans to the British Isles." We play pretty regularly for folkdances in Denver, Boulder & Ft. Collins, at the local Serbian Church and at weddings. I'm proud to say that we recently accompanied the Narodno Dance Ensemble, playing Polish & Ukrainian suites at the Arvada Center for the Performing Arts. (I still feel more like a dancer than a musician.)

Swing and ragtime/vintage dance are just beginning to infect the dance community here --- It' great!

- Safia Rubaii Kahn



DIGBY FAMILY POPULATION EXPLOSION

I got a wonderful letter from my son this month. Among other things, he said I should be prepared for yet a fourth grandchild by the end of the year. (This will be HIS first ... his two younger sisters started sooner.) Carolyn, Marc & baby Gillian are also moving back to Oregon from Massachussetts this summer, so I really have to get myself out there to see them all ASAP! Anybody going that way?

Lots of TAMPA TRIVIA this month!

Art Kiefer went folkdancing in Hawaii with Pauline Tighe, who has also danced with the Baizans in California.

Most women who come folkdancing are married and don't come with their husbands. I go for the enjoyment and exercise.

- Art Kiefer

We have had Sylvia Cornell visiting us from upstate New York for several weeks. She also taught a few dances. Now we know where to dance if we should find ourselves in Albany or Schenectady! Nancy Bercu stopped in White Springs on a trip to visit friends in Tallahassee, AND, Terry Abrahams and Bill Schwartz are just back from Blue Star Camp, brimming over with thousands of New Israeli Dances! (They said a bunch of other Florida folks were there, too.)

- David Digby

During the latter part of May, several members of the Tampa group took the big drive to Dade City to support your president. We put on a mini-presentation for the Centennial Elementary students. We brought culture to this area while providing the children with a viable alternative to becoming involved with drugs. (Who would choose drugs over dancing ... or over most anything for that matter?) The festival was a success and the after-swim party was also lots of fun. (I'd like to thank Dylan, Judith, Ernesto, Kathy, Lee, Andy, and Maria for being part of this event.)

Summer is the time for travel and our group is no exception. Just to mention a few ... Judith and Ernesto have returned from both Mexico and Michigan ... a neat trick. Nancy Bercu will be going to California to visit her old haunts this month. Andi Kapplin is off to Atlanta and will return to a "new house" ... happy decorating. And I'll be who knows where.

Safia Kahn flitted through one Friday in May and has sent us an excerpt of the Colorado music and dance scene. Since visiting over Christmas last, I've promised myself to find a way to return for more fun and dance in the near future. I thoroughly enjoyed the spirit of Colorado and the friendship of Safia.

We had a serious "baby night" at folkdancing recently. Corey and Roxanna (Baizan) brought three little ones to add to our regular crew. Little feet were tapping and whirling and racing up and down the lines. We all stepped gingerly and had a great time smiling at the natural dance talent shown by these children dressed in Mexican attire. (Grandma and Grandpa evidently bought outfits for the little ones on their recent vacation.) Any way they were all adorable and added to our smiles and good time. Remember ... it's never too early to start when it comes to dancing.

For those of you who have been with us a few years, you might remember Jerry Raz. Jerry and wife Laurie now live and dance in California. Well, Jerry called the other night and sends a hello to all his Florida friends. He has retired from the Military, already completed a teaching degree and has taught enough to be thinking about finding a new line of work. Unfortunately, he'll still be staying in California but who can blame him? He said that they have an active Scandinavian group of about 20 couples as well as lots of other dancing opportunities. Unfair, Jerry ... send some of those excellent Pols-ers and Hambo-ers our way.

Whatever else that has been going on ... I leave you with these tidbits. Come and dance with us in Tampa; the more the merrier.

- Bonnie Dupuis

FLORIDA FOLK DANCE COUNCIL
 3303 PRICE AVENUE
 TAMPA, FLORIDA 33611
 (address correction requested)



Did the



A.M.G. Hunk

run off with



Vivacious
 Vivian
 Vlasko?

Will

Ethel Ann Arbockle

really



wrestle an Alligator?

First, it was the Leegwater Tango ---
 Then it was Santa Rita del Conway ---
 After Jaap and Dylan,
 WHAT WILL ERNESTO DO NEXT ???

