



Hello out there!

I'm terribly sorry to hear that you're so blue. I know that it's sad when camp comes to an end, but you must look at the bright side. If you were there, you'll have wonderful memories of the humorous, delightful teachers, the harmonious campfire, the hilarious tango, and the high faluting auction. If you weren't there, of course, there's only one thing I can offer to ease your sorrow. I know of an age old remedy...so I will pass the secret on to you.

First, you must collect a few items. You'll need a pencil, a calendar, a jar or an old sock, and three shiny dimes. After you have assembled these things you'll be ready. Oh, I almost forgot, you'll also need to find a secret hiding place. (Is everybody ready?)

Open the calendar to February 1989. Then find the dates for Presidents weekend. Put big hearts on each of the days of this weekend beginning with Friday and ending with Monday. So far so good. Focus your mind on these dates. Now, take the jar or sock and drop three shiny dimes into it. Cover it, or tie the end. Now shake it. Look at those hearts one more time. Now hide the sock/jar in a secret place. (Everyone still with me?)

Leave the container in your secret place for 24 hours. Then open it and repeat the "drop-in-three-shiny-dimes" step. Remember to close the end securely before shaking. Continue this process daily until January. About the first week in January, the remedy will be complete. There will be enough dimes in your container to allow you to pay for camp tuition and maybe some gas for your car, too. Now, doesn't that make you smile? I knew that you'd start to feel better immediately.

I guess I get my talent for remedies from my grandmother. She could remove warts with a penny. I can't claim that ability, but I know that it's important to have something to look forward to. In our part of the country, our once a year folkdance camp is it. Why not decide right now that you don't want to be left out next year. Come and be part of the fun!

- Bonnie



# yugo folk dance tour '88



TRAJCE & DEJAN SIMEONOVSKI

JUNE 29 - JULY 18

PRICE OF **\$1770** INCLUDES:

- ROUNDRIP AIRFARE: New York Kennedy Airport - Belgrade
  - 20 DAYS IN YUGOSLAVIA: Serbia, Montenegro, Dalmatia
  - LODGING IN FINE HOTELS (Two Nights in Private Homes)
  - ALL MEALS, fabulous Yugoslav cuisine and wine
  - FOLK DANCE CLASSES, PERFORMANCES AND PARTIES
  - OPPORTUNITIES TO PURCHASE CUSTOM-MADE COSTUMES
  - TRAVEL IN LUXURY COACH TO NIS, SKOPJE, TITOGRAD, BUDVA
  - Six DAYS AT BALKAN FESTIVAL IN OHRID, MACEDONIA
  - TOUR OF DALMATIAN COAST WITH A FULL DAY IN DUBROVNIK
- ESCORTED BY SHIRLEY & DEMETRIUS BABIAK (tel) 813 966-1847  
flights arranged by NIKI LIGON of GULLIVERS TRAVELS 813/365-5360

YUGO FOLK DANCE TOUR '88  
1742 Joyce Street, Sarasota  
Florida 34231, U.S.A.

----- REGISTRATION -----

I WANT TO JOIN THE YUGO FOLK DANCE TOUR '88. Enclosed please find a check for \$200 made payable to Yugo Folk Dance Tour '88 as a deposit on the \$1770 tour price. NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

MAIL TO

YUGO FOLK DANCE TOUR  
1742 Joyce Street  
Sarasota, Florida  
34231

PHONE \_\_\_\_\_

Signature \_\_\_\_\_

REGISTRATION IS LIMITED, SO MAIL THIS FORM PROMPTLY  
Brochures and itinerary will be sent to you on receipt of your deposit.

Now for the news!

I would be remiss if I didn't begin by saying thank you to all of the wonderful dancers who pitched in and helped. Between the decorating committees, the snack-makers, the table washers, the cabin sweepers, the party programmers, and the auctionees, the million little tasks were done and the overall atmosphere was one of gaiety. A special thanks to those of you who shared kind words with me. There were times when my positive attitude was completely gone and my spirits in need of support. I can't thank you enough for caring.

The prince did not come, at least not mine....but it was okay. I honestly couldn't have found time for him. I did get some secret valentine cards, chocolates, and a pink teddy bear...so I feel loved and remembered. Who could ask for more?

A special thanks to the organized, hard-working, creative John Karris. He took care of many details and did a super job of always smiling when asked to do just one more thing. I will miss John as editor. He declined another term due to vision problems. We all hope that he will be healthy again soon.

Speaking of editor....I would like to welcome David Digby as our new vice president and editor. David has danced for many years in Florida so most of you know him. After a few issues, the rest of you will have the pleasure of knowing him, too.

Our new treasurer is Rita Princi. From now on all memberships, and monies for ads, etc. will go to Rita. Hurray! (That's my exclamation.) Welcome aboard Rita.

With these new officers, our club will stay alive for one more year. After that the process of selection will begin again. Start thinking about what you have to offer. Ask not what folkdancing can do for you..... (Get the idea?)

Our annual meeting was long but necessary. The members present voted to accept a newsletter sponsor. If you know of a reputable organization that would print our newsletter for free as a community service, please let me know. Their name would be mentioned on each issue.

Additionally, we voted to increase our dues to \$8.00 per year. Due to the rise in postage costs, and printing costs, we felt that this increase was reasonable. This of course means that some of you will need to send in a few more dollars. We also decided that having everyone pay their dues in January would cut down on work for the officers, allow us to print a reminder for everyone in December, and print a confirmation for all people in February. People who join mid year from now on would pay quarterly amounts up to January of the following year. Hence....everyone would renew their memberships in December or January when camp monies are typically sent in. The editor will purge the mailing list once a year in March. See how much simpler this will be? (Thanks so much for supporting us in this endeavor. To avoid confusion, I've written a short article on dues so that you will know how much you need to send.)

Next month, I'll publish a treasurer's report of how much money we took in for the Olga Princi scholarship fund. When I finish my term as president, I may run away and become an auctioneer. (Tee, hee! Just kidding.) Lisa Princi and Judith Baizan are two members of the Scholarship committee. We can't honestly remember who the other members are. If you are a member of this committee which was formed last year, will you please contact one of these ladies to let them know who you are? This group will need to set guide lines for administering the scholarships. Basically, I made the decision to give the scholarships this year with input from Judith and an okay from John Karris. I think that Olga would agree that the two lovely Norris sisters are just the kind of people we hope to attract and keep in folkdancing. They were the first recipients of this scholarship. We look forward to hearing more good news about these two sisters.

Next month, I'll also attempt to put together an article concerning the By-laws of FFDC. We will have at least one meeting of the board members this year in order to talk about any needed changes. **I need the names of the two voting members from each city. I will contact these people when a date is selected for the meeting.**

Group leaders, please remember to send me information concerning single ethnic groups in your area!!!!!!!!!!!! I'd appreciate receiving it this month. Thanks! You can help us grow by caring enough to do this and by actively seeking new members each month in your group. Speaking of leaders and groups, I hope that you will begin thinking about Folkdancefest. Andy Pollock of Tampa has graciously offered to undertake this enterprise. Please give him your support. Let's have a super festival this year.

Last but not least, I'd like to say thank you to JAAP and ATANAS our two fabulous teachers. Thank you for all your patience, humor, and dance instruction and music. I hope you will remember Florida with warm feelings and know that your dances remain in our hearts and hopefully our feet. Until we meet again!

this recipe serves 4

WHITE BEANS IN OLIVE OIL

(BULGARIAN FASOUL IAHNIA)

\*\*\*

\* 1 CAN WHITE KIDNEY BEANS (CANNELLINI - AVAILABLE AT  
\* ITALIAN GROCERY STORES OR SOMETIMES AT PUBLIX)

\*  
\*

\* 3 GREEN ONIONS

1

\* 1 DICED TOMATO

\*  
\*

\* 3 OZ PITTED OLIVES

\*  
\*

\* 1/2 CUP PARSLEY

\*\*\*

\*\*\*

\* 1/2 TBS THYME (OR OREGANO)

\*  
\*

\* 1 CLOVE GARLIC, PRESSED

2

\* 2 OR MORE TABLESPOONS LEMON JUICE

\*  
\*

\* SALT OR GOLDEN GEORGE WASHINGTON SEASONING

\*\*\*

DRAIN BEANS. ADD CHOPPED OLIVES, TOMATO, CANNED OLIVES AND PARSLEY. COMBINE REMAINING INGREDIENTS, MIX WELL. POUR OVER BEANS. FIX 4 HOURS BEFORE SERVING. CHILL UNTIL READY TO SERVE. CAN BE SERVED ALSO AT ROOM TEMPERATURE.

\*\*\*\*\*  
EGGPLANT-PEPPER APPETIZER

This very typical Bulgarian dish, Zelen haviar, is a popular appetizer that in America can be served as a dip with crusty bread or crackers. It may be made even better with the addition of more garlic and peppers.

- |   |   |
|---|---|
| 1 LARGE EGGPLANT  | 1/3 CUP OLIVE OIL                       |
| 2 MEDIUM GREEN PEPPERS,<br>CLEANED AND MINCED                       | 3 TBS FRESH LEMON JUICE                 |
| 2 MEDIUM TOMATOES, MINCED   | 3 TBS CHOPPED PARSLEY                   |
| 2 TO 3 GARLIC CLOVES, CRUSHED                                       | SALT, FRESHLY GROUND PEPPER<br>TO TASTE |
| 1 SMALL HOT RED OR GREEN<br>PEPPER, SEEDED AND MINCED<br>(OPTIONAL) | G.W., 1 ENV                             |

PRICK EGGPLANT IN SEVERAL PLACES AND PUT ON A COOKIE SHEET. COOK IN A PREHEATED HOT OVEN (400 DEGREES F.) UNTIL SOFT, ABOUT 50 MINUTES. PEEL OFF AND DISCARD SKIN, PUT PULP IN A BOWL: CHOP WITH KNIFE, THEN BEAT WITH A WOODEN SPOON TO PUREE. ADD REMAINING INGREDIENTS AND MIX WELL, BEATING AS ADDING. CHILL. SERVE IN MOUND ON A PLATE, GARNISHED WITH STRIPS OF TOMATO OR GREEN PEPPER, IF DESIRED. SERVES 4 TO 6

FLORIDA FOLK DANCING CALENDAR  
(INTERNATIONAL unless otherwise noted):

Every Sunday:

Scottish in Safety Harbor "in season"

Every Monday:

St Petersburg, 7:30 PM, SPIFFS, 2201 1st Ave N, David Leone  
Israeli at JCC, Horatio Ave in Maitland, 7 to 9:30 PM  
Darcy Silvers (305)774-3119

1st Monday:

Pembroke Pines, 7:30 PM, Fletcher Park Recreation Hall,  
7850 Johnson Street, Elaine Prosnitz (305)435-0827

Every Tuesday:

Israeli at Tampa JCC, Horatio Ave, 8 to 10:30 PM  
Andi Kapplin (813)985-5611

Every Wednesday:

Hallandale, 10 AM, Hallandale Rec Cntr, 501 SE 1st Avenue  
Bea Kaufman (305)456-5044  
Sarasota, 7 to 9:30 PM, Unitarian Universalist Church,  
3975 Fruitville Rd, Marie & John Millett (813)351-6281

1st Wednesday:

English in Tampa, 7:30 to 9:30 PM, Hunt Recreation Center,  
4017 N Hesperides, Don & Jackie Davis (813)949-2124

Every Thursday:

Naples, 2 to 4 PM, Cambier Park Community Cntr, 755 8th Ave S,  
Warren Schmidt, (813) 774-0481  
Sarasota, 7 PM, St Boniface Church, 5615 Midnite Pass Rd,  
Demetrius Babiak (813)966-1847  
Titusville, 7 PM, First United Methodist Ch, S Hopkins Ave,  
George & Onie Senyk (904)636-2209  
Winter Park, 7 PM, Golf Course Clubhouse, Interlachen @ Webster  
Pat Henderson (305)275-6247  
Scottish in Bradenton, 8PM, call (813)755-6212  
Scottish in Orlando, 7:30 PM, Cathedral Church of St Luke  
S. Magnolia Ave, Muriel Owen (305)834-3298

Every Friday:

Gainesville, 8 PM, Norman Hall Gym, University of Florida,  
Joyce Dewsbury (904)378-3883  
Tampa, 7:30 to 11 PM, Hunt Recreation Center, 4017 N Hesperides,  
Dylan Conway (813)985-8909  
Melbourne, 7 to 9:30 PM, Ruth Hoenigger Center,  
John Daly (305)777-3708  
Scottish in Titusville, 7 PM, St Andrew United Methodist Ch,  
George & Onie Senyk (904)636-2209

Last Friday:

Olde Tyme Dance\* in Bradenton, 7:30PM, Anna Maria Power  
Squadron, 1200 71st St NW, Alan McAnulty (813)746-5621

2nd Saturday:

Olde Tyme Dance\* in Tallahassee  
Olde Tyme Dance\* in Miami, Everglades OTD (305)235-2122

3rd Saturday:

Olde Tyme Dance\*, NE Rec Cntr in Gainesville, 8 PM,  
Dea Browning (904)495-2243

(\*Note: "Olde Tyme Dancing" may include New England Contra's,  
Traditional "Hoedown" Square's, Virginia Reels, Clogging, Cajun,  
Appalachian and/or other indigenous American dance styles,  
depending upon the individual group.)

## "SPECIAL EVENT" ANNOUNCEMENTS

(Performances, as well as workshops & general participation!)

Letter from Bora Ozkok - anybody want to do a workshop in April?  
13941 North Field, Oak Park, MI 48237 (313) 542-8263

SPIFFS - March 11, 12 & 13 International Folk Fair, St Petersburg  
Anna F. Trakas (813) 327-7999 or 327-7998

March 12 to April 17 Renaissance Festival in Largo, weekends

Mar 21 - Phillipine Dance Company performance in Sarasota  
call Marietta Arnold, (813)966-1739

March 25/26 - Scottish Spring Fling, Sharpe, FL (Titusville area)  
call George Senyk, (305)-636-2209

March 26/27 - Vernal's Equinox Dance at O'Leno State Park, \$20  
call for flyer: Kris Williams (904) 373-5701, or send \$18 to  
her (not Vernal) at 317 SE 51 St, Gainesville, FL 32601

April 22-24 - Georgia Rang Tang, with Joe Kaloyanides Graziosi,  
Decatur Rec Center, call Liz Nunan, (404)292-7176  
(They run a good workshop - Anybody want to car pool?)

April 23 - THE CAJUNS ARE COMING! Gumbo Limbo - Florida's only  
Cajun band - is coming to Tampa for a CONTRA and Cajun  
dance. Don't miss it! - More details next month.

May 6 to 8 - Greek workshop in Tarpon Springs with John Lulias  
call (813)985-8909

Yugo Dance Tour - June 29 - July 18, 1988 (see full page ad)

July 8 to 18 - Drummondville Festival, Quebec, Canada  
call 1-800-567-1444

Blue Ridge Mountain Dance Roundup - August 7 - 13, 1988 - \$301  
(Lloyd Shaw Foundation camp) call (719)275-8755

Polish Family Camp - Buffalo Gap - August 19 - 22, 1988  
call Basia Dziejowska, (617)926-8048 or (305)296-6099

### CAMP GOSSIP

A number of folks were quite embarrassed to admit they had failed to recognize Atanas behind his new mustache, including the ones who picked him up at the airport when he arrived! I spotted him right away, but I was still doing "double takes", even after a whole weekend to get used to his appearance.

Jaap Leegwater surprised us with some talents only remotely related to his excellent dance teaching. First there was the "Tango" with Ernesto. Then at the campfire after the Sunday night party, he pulled out a harmonica and treated us to some of the best "low down" jazz renditions I have ever heard. Bonnie immediately decided that her "prince" will play harmonica like that! I don't think I'm ready to wait long enough to find a "princess" with that much musical talent. (It could take less time for ME to learn, and I'm terribly "laid back" when it comes to practicing scales and such.)

(Speaking of princes and princesses, I suppose we seekers might have better luck if we could only lay claim to some royal blood of our own.)

- David Digby

PRE-DIGESTED MEETING RESULTS - EASY TO READ

FFDC dues have been raised from \$5 to \$8 yearly to help cover the rising costs of postage and printing. The members who were present at camp felt as if it was important to continue publishing a quality newsletter and to receive it in a timely fashion.

Additionally, after much discussion, we decided to stream line the process of collecting the increase in dues and of accepting new members during the calendar year.

All memberships will be paid through January. So, after the initial adjustment period, anyone joining mid-year would pay a quarterly fee bringing them to January. In this manner officers would: 1) be able to remind everyone in December of the need to renew his/her membership, 2) collect camp fees and memberships in January, 3) need to purge the mailing list only once a year, and 4) publish an updated membership list in March.

(To help you understand how much money you need to send us, please review the following list and guidelines.)

The following members have paid their increase and do not need to send more money until next January:

Kathy Aagaard	Julius Horvath
Shirley & Demetrius Babiak	Marie Kaloy
Judith & Ernesto Baizan	John & Marie Millett
Bert & Rosanne Castro	Debbie & Judy Norris
Stanton Dierel	Mark & Irma Polster
David Digby (1/90)	Lisa Princi
Darthy Dohton	Rita Princi (1/90)
Kathy Dudek	Bobbie Quibodeaux
Bonnie Dupuis	Juanita & Fred Schockey
Eleanor Gleiter	Debbie Shook
Pat Henderson	Katy Warner
Joy Herndon	

If your name does not appear on this list, you will need to send the following amount in order to pay for the increase: (next page)

If your renewal date (marked on your newsletter) says

1/88, 2/88 or 3/88, send \$8.00	(Send the money
4/88, 5/88 or 6/88, send \$6.00	to Rita Princi,
7/88, 8/88 or 9/88, send \$4.00	1017 Chippawa Trail
10/88, 1/88 or 12/88, send \$2.00	Holly Hill, FL 32017)
1/89 (and not on the previous list), send \$3.00	

If you've paid further along than 1/89 - please figure your dues increase like this:

Each quarter is worth \$2 - so if your date is 7/89 - you would owe \$4 to bring the date to 1/90. Any questions? - call me and I'll be glad to help you individually ... or send a self addressed stamped envelope, to:

(Inquiries only,  
money to Rita please.)

Bonnie Dupuis  
PO Box 1755  
Dade City, FL 34297  
(904)567-5433

Thank you so much for taking  
care of this right away.

Happy Dancing - Bonnie

## MOUSE MUSINGS

Another FFDC workshop camp is over. Wow! It was great to see old friends and meet new ones. Not only were we treated to some good Yugoslavian and Bulgarian dances by two of our favorite instructors, but we had the unexpected bonus of learning three fun Dutch dances and watching a Tango demonstration that, well, words just can't begin to describe. Our hats are off to all who helped make this camp so successful.

One of the workshop attendees was Bill Herman, and Bill taught us some Italian dances at our club meeting during the following week: thanks to Fred & Juanita Schockey and their friend Bill.

Our new Thursday evening meeting place seems to be working out well. Newspaper activities --- calendar listings have brought us some newcomers. Soon we intend to try to attract some local college students. Any suggestions on how to make our attempts more successful would be appreciated.

Larry Wartell

(I have been back to visit in Winter Park twice, recently, and I have to agree that their new wooden floor is great. - David)

## OF MICE and TRIVIA

On the first Friday after camp, an enthusiastic horde from Orlando/Winter Park invaded the Tampa group. Dylan and the folks were already set to hit the Jaap and Atanas dances pretty hard anyway, but this influx resulted in a really wonderful, chaotic evening! Thanx.

We were very pleased to have Eveline Van der Veer back with us at camp, and for the following week in Tampa. She was a big help to us and her fellow countryman, Jaap, with his Dutch dances. Happy times to you back in The Netherlands, Eveline!

The week after camp also saw the Tampa production of "Mostly Moses", a musical by our own playwright, Terry Abrahams. She has talent coming out her ears, folks --- applaud, applaud! (She has also halfway promised to let some of her folk dance friends be a part of the next one, so be ready.)

Joanne & Hansen have presented yet another little Baizan valentine to the unsuspecting young men of the 21st century. Born February 14, at 2:04 PM, Candra Kali Baizan weighed in at 7 lbs 9oz. and 20" tall.

Tampa Festival Folkdancers are also planning a Greek Dance Workshop May 6-8 in Tarpon Springs with John Lulias. Only the first 50 applicants will be accepted, so call (813)985-8909 NOW!

P.S. - Don't try to come dancing at Hunt Recreation Center the first and last Fridays in April, because the place will be closed by city fiat. The first is April Fools Day, anyway, so this may spare us some low comedy. The 29th should be the date of the monthly Bradenton Contra Dance, which means that a number of us will be heading down there to ease our withdrawal symptoms.

David Digby (with notes from Wanda)

## FOLK FEST RETURNS

Andy Pollock is chairman of Folk Fest 1988 - he is aiming at early to mid November. If you would like to direct a performance segment, please tell him what you want to do & how many people. 6104 N. Webb #1102, Tampa, FL 33615 or 'phone (813) 882-4472.



## ST BONIFACE DANCERS of SARASOTA

Demetrius & Shirley Babiak and Dr. Will & Barbara Simmons spent two weeks in Costa Rica on a Good Will Mission: they held two workshops, teaching Slavic, Turkish and Portuguese folk dances to the TIC AMIGOS in San Jose. They also performed with them. The TIC AMIGOS are the only international dance group in Costa Rica, and want to meet dancers from other groups. Folk dance leaders visiting that country will get a warm reception.

Dejan Simeonovski of Belgrade visited our group recently to announce the tour of Yugoslavia he is presenting this summer (see the ad in this issue). He taught Basara and Kratovka and impressed us all with his elegant, long legged styling in Setnja, Itele and Sopsko. He will be teaching almost daily dance classes during his 20 day tour.

St. Boniface Folk Dancers are proud to announce that our favorite Russian, Rita Brengauz, is now an American citizen and a registered Democrat.

We are also proud that teen-age dancers Debbie and Judy Norris were honored with full scholarships to this years Florida Folk Dance Camp. (A total of 14 "suncoast" dancers attended camp.)

Compliments to (past) editor John Karris for publishing very informative, professional quality newsletters!

- Shirley Babiak

(We have seen nothing else newsy in the mail from you groupies out there, so here goes with our own impressions.)

### LOCAL GROUP NEWS - PENSACOLA LIVES ON!

We had first hand reports at camp that there IS a small, but lively kernel of folkdancing in Pensacola. We hope that Diana will send us more particulars, including the "Cajun Connection". And how about an Olde Tyme Dance report?

??? Tallahassee ??? Ormond Beach ??? Key West ??? Miami ???

Yes, there were also campers from other exotic places whose particulars have mysteriously failed to appear in recent listings. We absolutely DO NOT refuse to include them in the master list, but our remembered information is too old to rely upon, and we forgot to "buttonhole" them at camp. (Too exciting.)

As Bonnie has already asked, how can we best recruit dance groups which specialize in specific countries, such as Greek, Scandinavian, Hungarian, etc?

### LOST AND FOUND

David Digby has the box of miscellaneous garments and other items left behind by forgetful campers. Let him know if you are missing something.

### HELP - URGENT - VITAL - IMPERATIVE

We can't seem to locate the master syllabus for the Baizan-Leegwater Tango! Please help us find it, so we can accommodate the many requests for copies!



MARCH 26-27, 1988  
OLENO STATE PARK, HIGH SPRINGS, FL

Vernal's has grown! Now, for one low weekend price, you not only get to hear some of the finest calling and playing around, you also get the use of a cabin bunk, dances all night Saturday and on Sunday afternoon and use of the state park. The schedule and other info is on the back. First, let me tell you about the callers and bands.

This year we're featuring the calling of LARRY EDELMAN! Larry is known across the country as one of the most popular callers of traditional dances. Also featuring David Massey and Susan Rudder from Gainesville, and Claude Stephens from Tallahassee. David and Susan called last year, so you know how good they are, and many of you are familiar with Claude's fine calling.

We start our list of bands with HILARY DIRLAM AND ALICE GERRARD. Both of these ladies have played or are playing with Too Hot To Cook. Alice is a well-known fiddler and folk singer and Hilary plays guitar and bass and lots more. We are also featuring the music of Squirrely Germs, from Tampa, winners of the string band contest at this year's Fl. Fiddler's Convention, the Saturday Night Dance Band, from Gainesville, featuring Tammy Murray and her array of amazing instruments, and the NoSeeUms, from Tallahassee, one of North Florida's finest dance bands.

Contact: Kris Williams, 317 SE 51 St., Gainesville, FL. 32601

(904) 373-5701 Please send checks made out to Kris Williams, not to Vernal - he doesn't have a checking account!

TFFD PRESENTS A  
GREEK WORKSHOP

WITH

JOHN LULIAS

MAY 6-8, 1988

TARPON SPRINGS, FLORIDA

38 ANNUAL  
POLISH DANCE, MUSIC & FOLKLORE  
FAMILY CAMP  
A VACATION FOR THE ENTIRE FAMILY  
FUN! EDUCATIONAL!

DANCE (ALL LEVELS)  
SINGING  
CHOREOGRAPHY  
TEACHER TRAINING  
(CHILDREN)  
FOLK BAND CLASS  
FOLK INSTRUMENTS  
COSTUMES & CRAFTS  
SEMINARS  
FILMS



POLISH COOKING  
LIVE MUSIC  
DANCE PARTIES  
TALENT SHOW  
STORY TELLING  
CHILDREN'S PROGRAM  
CHILD CARE  
LAKE & SAUNA  
SPORTS & NATURE  
LOCAL HISTORY

For further information,  
Basia Dzielanowska  
41 Katherine Rd.  
Watertown, MA 02172

(617) 926-8048 or  
(303) 296-6097

Location. 4

SOUTHEAST

Buffalo Gap Camp  
Capon Bridge W VA  
Near Washington D.C.

August 19-22, 1988  
(Tentative dates; do you know  
of any conflicts?)



## GROUND NUT CAKE

THESE CAKES ARE MADE ONLY WITH A LARGE NUMBER OF EGGS, SUGAR OR POWDERED SUGAR AND GROUND NUTS, GENERALLY HAZELNUTS OR WALNUTS. THE DELICATE CREATIONS ARE COVERED WITH WHIPPED CREAM OR ICING AND MAY BE DECORATED WITH NUTS OR CANDIED FRUIT.

- 8 EGGS, SEPARATED
- 1 CUP SUGAR
- 2 CUPS CHOPPED SHELLLED WALNUTS, GROUND
- 1 CUP HEAVY CREAM, WHIPPED AND SWEETENED
- 1 TABLESPOON LIGHT RUM

BEAT EGG YOLKS WITH SUGAR, PREFERABLE WITH A ELECTRIC MIXER, UNTIL LIGHT AND CREAMY, ADD GROUND NUTS: MIX WELL. BEAT EGG WHITES UNTIL VERY, VERY STIFF; FOLD INTO EGG AND NUT MIXTURE, SPOON INTO 2 GREASED 9-INCH CAKE PANS. BAKE IN A PREHEATED MODERATE OVEN (325 DEGREES F.) FOR 45 MINUTES, OR UNTIL CAKES ARE COOKED, COOL AND REMOVE FROM PANS. COMBINE WHIPPED CREAM AND RUM; SPREAD OVER BOTH CAKES. PUT TOGETHER (A THIN LAYER OF APRICOT PRESERVES MAY BE USED TO STICK THE LAYERS TOGETHER). DECORATE WITH CANDIED FRUIT, IF DESIRED. SERVES 8 TO 10

**NOTE:** IF DESIRED, THIS CAKE MAY BE FILLED AND FROSTED WITH A COFFEE FROSTING.

### MOCHA FILLING/FROSTING

- |  |                                      |
|--|--------------------------------------|
| 1/4 POUND SEMISWEET CHOCOLATE                | 2 EGG YOLKS                          |
| 1/4 CUP PREPARED VERY STRONG ESPRESSO COFFEE | 1/3 POUND SWEET BUTTER               |
| 1/2 TEASPOON INSTANT COFFEE                  | 1/3 CUP VANILLA CONFECTIONERS' SUGAR |

1. HEAT CHOCOLATE AND COFFEE TOGETHER FOR A FEW MINUTES UNTIL CHOCOLATE IS MELTED AND THE MIXTURE IS SMOOTH, LET IT COOL COMPLETELY.

2. IN A MIXING BOWL, WHIP THE EGG YOLKS AND BUTTER AND SUGAR TILL LIGHT AND FOAMY.

3. WHIP IN THE COOLED CHOCOLATE-COFFEE MIXTURE.

WHERE: Bayfront Center, 400 First Avenue South, St. Petersburg, Florida

ADVANCE TICKETS available at: SPIFFS Center, 2201 First Ave N, St. Petersburg

MAAS Bros., downtown St. Petersburg & Tyrone Square Mall



TAKIS, Dolphin Village, St. Petersburg Beach

INFORMATION: (813) 327-7999 or 327-7998

## EDITORS RAMBLINGS

In the 16 years since we started this outfit, I have managed to stay away from most of the really "dirty" work, but this year they caught me at the camp meeting with my excuses down, so here I am - your new editor. (Well, they didn't want to hear about how LOOKING for work is harder work than WORKING.) I have contributed only one article for the newsletter before this, and that one was "snuck in the back door", so to speak. I HAVE written monthly columns elsewhere for about 5 years, however, concerning things other than dancing, so I have a lot of stuff to bore you with if you don't keep that folkdance news coming!

I would like to push the deadline up to where I can get it to you by the first of the month named on it's cover. I can do a little better when I have had more than a week prior to the deadline to get ready for it, but ten days is still too short for part time labors. Next deadline is March 15, and may be earlier in future months. Rush now, and enjoy it later!

It's all very well that your editor should have oodles of free time to work on the newsletter, but if you want me to stay on to the end of my term of office, then you will want to help me find a computer guru JOB here in FLORIDA. Should I get a good offer somewhere else first, I'm very likely to take it, since I've been "eating the seed corn" for some time now.

David Digby, editor

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