



FFDCN November, 1984 NEWSLETTER



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PLEASE SEND \$5 ANNUAL DUES TO TREASURER PROMPTLY WHEN DUE. NO NOTICES SENT. WRITE PREZ FOR AD RATES. THANK YOU!!

PREZ SEZ

Hi!

...TERRY...

EDITORS NOTES

Thank You all for your support. We are starting to receive information and club notes Unfortunately, they are always from the same five of six clubs. I know that there are a lot more of you out there doing all kinds of great and marvelous things. Please

let us hear from you... Miami, Melbourne, St. Petersburg, Sarasota, Titusville, Pensacola, Jacksonville, et al. We are most interested in your activities and would like to share them with you.

Since Olga is now selling Apples* on a street corner, she's hopping to bring one home soon. If successful, our future newsletters should look outstanding. (*Apple computers for Mini-concepts in Daytona Beach)

Please start now to save your pennies for our George Washington Weekend in February. We have two outstanding instructors and a truly fantastic camp. Join us with your friends. You will certainly be glad you did.

With regards to the above, let me suggest that your group offer scholarships to your members to the camp and future work-shops. Our Ormond group holds fund raising projects and paid performances so that they can offer from 50% to a full 100% scholarships to all their member who wish to go. If your group could adopt some money making project so that you could offer even a few dollars to your members, it might be just the incentive to have a greater participation to camp...and thereby assure a successful camp. Why not discuss it at your next dance? Have a Very HAPPY Holiday!!! --Julius

ENGLISH WORKSHOP -- GRETEL DUNNING
 **SATURDAY -- NOVEMBER 17th -- 11 AM to 10 PM -- 1984 **
 folkdance House -- Sarasota -- \$15 per couple

Almost "sold out" ... Phone Cubby or Jeannie Whitehead promptly at (813)755-6212 for a reservation. You are guaranteed a great time.

Cubby & Jeannie Whitehead
 Route 8, Box 90
 Sarasota, FL 33580

FOLK DANCE BOOTS AND SHOES

If you need dancing boots or shoes, why not get the very best? Quality! Hand made to your measurements. Your satisfaction GUARANTEED!! Write, or call him for information on how to order and to get his reasonable prices.

IMRE FAZEKAS, Bootmaker
 BUDAPESTI ELITE BOOTS AND SHOES
 8340 ST. LAWRENCE BLVD.
 MONTREAL, QUEBEC H2P-2M3 CANADA
 (514) 388-0274 (512) 452-4931

Dear Julius, 2 November 1984
 When I returned home after the Spring Fling, I gave serious thought to our conversation about starting a group down here even though we didn't have a leader. I discussed it with two other interested couples and we agreed to try it. We have obtained some space in Pembroke Pines, at Fletcher Hall, 7850 Johnson Street in Pembroke Pines, just east of University. We meet on the first Monday of each month at 7:30 PM and we just dance together. Bringing tapes and records is a cooperative effort. Our group has already grown to about 14 people. If anyone is down our way on the first Monday of the month, we would love to have you join us. If anyone wants more information, my number is: 305-435-0847. We are not a club yet, and there is no charge. Maybe there is an interested leader out there who would like to adopt us? We are all experienced dancers and would like to get some Balkan going. Sincerely, Elaine Prosnitz

811 S. Hollybrook Dr, #103
 Pembroke Pines, FL 33025

MAZOWSZE --
 One of the truly great dance companies of the world. 115 dancers, 26 musicians, and over 1000 costumes will make for a thrilling evening of vibrant entertainment.
 Sunday Feb 3 at 8:15 PM...FSU, Ruby Diamond Auditorium, Tallahassee. Order tickets by phone at 904-644-6277 between 9 AM and 4 PM and send a stamped, self addressed envelope with check to: University Union Ticket Office, Florida State University, Tallahassee, FL 32306 Tickets \$14
 Monday Feb 4 at 8:00 PM...Peabody Auditorium, Daytona Beach. Tickets are \$8, \$10, \$12. Phone 904-252-0821 or 252-1511, ext 407 or write PO box 1310, Daytona Beach, FL 32015.

TO ALL THE FOLK DANCERS IN FLORIDA:

WE SEND OUR BEST WISHES FROM THE 40 YEARS VILTIS ANNIVERSARY PARTY.....

VYTS

and Mrs Fazekas, Margaret Whelan, Pam Hall, Bernice Boyd, and Walter Bye.

FLORIDA FOLK DANCE COUNCIL
 1018 Berkshire Road
 Daytona Beach, FL 32017

 * Non-Profit Organization *
 * U.S. POSTAGE PAID *
 * Permit No. 1580 *
 * ORLANDO, FLORIDA *

TIME VALUE

Dobrudzanska Reka

(Bulgaria)

Camille Brochu, of Montreal, learned Dobrudzanska Reka (doh-bruh-SHAHN-skah RUH-kah) from "Ansamble Sredec," in Sofia, Bulgaria during the summer of 1968. The dance as learned by Mlle. Brochu was choreographed for and performed only by women. However, Dobrudzan men also dance rekas -- a generic term referring to dances which involve hand movements. "Reka" translates to "hands." Yves Moreau presented the dance at the 1968 Kolo Festival, San Francisco, California.

RECORD: XOXO X-319A (45). Must be slowed down. 2/4 meter
 FORMATION: W only in short lines of 6 to 8 dancers. Hands joined at shoulder level, "W" position. Hands back near shoulders, not pushed forward. Face slightly R of center, weight on L foot.

STEPS: BASIC STEP (1 meas to complete): With a preparatory lift on ball of L ft, step on ball of R ft (ct 1); take wt on full R ft as L full ft stamps beside R, both knees bent (ct &); repeat with opp ftwk, including preparatory lift (cts 2,&). Throughout dance the Basic Step always begins by stepping onto R ft for ct 1 of meas involved. There is more emphasis on lift of body from ball of supporting ft then in covering distance. Body bends from waist twd side of stamping ft -- the head and shldrs tip from side to side as a result of bending at the waist. The hands remain in orig pos -- do not pump up and down. The emphasis of the steps is more vertical than horizontal; the ball of the ft contacts the floor first. However, the stamps are firm and done with full ft.

STYLING: The W of Dobrudza dance with simplicity and calmness and, at the same time, exhibit strength and firmness. There is contrast throughout the dance between soft lyricism and sharp, quick, strong movements. The W occasionally shout in a high-pitched voice "ju-ju-ju-ju-ju-ju-ju," stressing the 7th shout (yew).

measures
 4 INTRODUCTION. No action.

I. ENTRANCE. This Fig is never repeated.

1-16 With 16 Basic Steps move in LOD.

II. SOLO.

Release hands, put fists on hips (do not break wrists), face ctr, use Basic Step throughout. The area of movement is confined within a radius of a normal-sized step from the starting point (R,L,fwd, or back) in a continuous, smooth, flowing manner. The sharp angles indicated by the line drawings are specific only as points of reference. The points of the symbols indicate direction of facing.

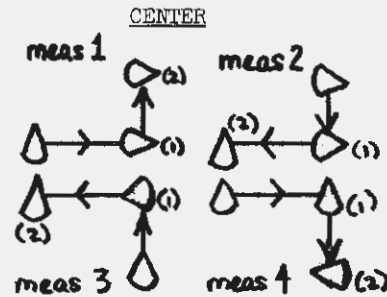
1 During the preparatory lift, beg to turn $\frac{1}{4}$ CW and end facing LOD (cts 1,&);
 move twd ctr L shldr leading (cts 2,&).

2 Retrace steps.

3 Turn $\frac{1}{4}$ CCW and move twd ctr, R shldr leading (cts 1,&); turn to face twd ctr
 and move to L (cts 2,&).

4 Retrace steps, but turn to face RLOD on ct 2.

5-16 Repeat meas 1-4, 3 more times (4 in all). Each repeat of meas 1, ct 1
 involves a $\frac{1}{2}$ turn CW to face LOD.



III. MOVING SIDeward. Join hands down at sides, elbows locked. Face ctr exactly, but move LOD.

1 Step R to R, arms thrust bkwd (ct 1); step on L across in front of R, arms brought fwd but not high (ct &);
 repeat for cts 2,&.

2 Step on R to R, arms thrust bkwd(ct 1); stamp L beside R, no wt, arms fwd (ct &); step on L to L, arms thrust
 bkwd (ct 2); stamp R beside L, no wt, arms fwd (ct &).

3-16 Repeat meas 1-2, 7 more times (8 in all). The arm swings are short, tense, and strong; elbows remain locked.

IV. MOVING FORWARD.

1-2 Face ctr and move fwd with 2 Basic Steps. Arms swing fwd on ct 1, bkwd on ct 2 and are much more relaxed than
 in Fig III. Head tips from side to side (same side as stamping ft), but this action must be natural and is
 achieved only after great familiarity with ftwrk, arm motions, and mood of dance.

3 Hop on L, simultaneously raising hands up at about 45° angle from shldr (ct 1); stamp R beside L, no wt (ct &);
 leap onto R in place (ct 2); stamp L beside R, no wt (ct &).

4 Leap onto L in place (ct 1); stamp R beside L, no wt (ct &); stamp R again, no wt, bring hands down sharply
 to "W" pos (ct 2).

5-16 Repeat meas 1-4, 3 more times (4 in all). Always move fwd twd ctr on first two meas of the Fig.

V. BASIC AND STAMPS.

1-2 With hands raised high, elbows fairly straight, face R of ctr, move in LOD with one Basic Step. Turn to face L
 of ctr, move bkwd in LOD with one Basic Step. Bring hands sharply to "W" pos on & of ct 2.

3 Turn to face R of ctr and move in LOD with one Basic Step. Push hands up, fwd, swing down and bkwd on cts
 1,&,2; swing fwd (not high) (ct &).

- 4 Stamp R beside L, no wt, arms thrust bkwd (ct 1); arms fwd (ct &); repeat for cts 2,&. Arm motions are again sharp and tense as in Fig III.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).
- VI. FINALE.
- 1 Face ctr and move fwd with one Basic Step. Arms swing fwd on ct 1, bkwd on ct 2 with soft motion as in Fig IV.
- 2 Step bkwd on R (ct 1); close L to R (ct &); step fwd on R (ct 2); scuff L heel fwd, rising on ball of R ft (ct &). Arms swing rhythmically as in meas 1 (fwd on ct 1, bkwd on ct 2). On "scuff" arms begin to come up fwd.
- 3 Turning to face slightly L of ctr, step on L to L, hands high (ct 1); stamp R beside L, no wt, bring hands sharply to "W" pos (ct &); facing ctr, step bkwd onto ball of R ft, knee straight (L ft stays in place and may turn in slightly as body turns to face ctr), extend arms fwd at shldr level, elbows almost straight (ct 2); hold (ct &). There is no exaggerated movement of arms or head. Total wt is on ball of R ft on cts 2,&.
- 4 Take wt on L ft in place, hands start to come back to "W" pos (ct 1); stamp R beside L, no wt, hands in "W" pos (ct &); hands go up a little (ct ah); stamp R beside L, no wt, hands come back to "W" pos (ct 2); hold (ct &). The hand motions are short and sharp.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).
- Dance repeats from Fig II.

Notes by Virginia Wilder in collaboration with Camille Brochu, August, 1972, Ben Lomond, CA. Reviewed with Yves Moreau at Kolo Festival, San Francisco, 1976, and approved by him. *** FOLK DANCE FEDERATION OF CALIFORNIA DANCE RESEARCH COMMITTEE LET'S DANCE MAY/JUNE 1983

RSVP:
We have been asked to print a list of where you can purchase folk dance books, records, and tapes. It will appear in the next issue.

CONGRATULATIONS!!!!
A hearty congratulation to SHERMAN SLONE who received his Doctoral degree this month. Hopefully he will join his wife, Eileen (our treasurer), for regular folk dancing again.



YA'AKOV EDEN
ISRAELI

CELEST DIPIETROPAOLO
ITALIAN

february 15-18, 1985

George Washington's Birthday Weekend Camp

We will be dancing in the same beautiful camp as last year -- Camp Ocala located between Ocala and Ormond Beach off of SR 19 on Lake Sellers. The cabins are individually heated and air-conditioned, with two bathrooms in each. Remember, the dance floor is not wood, but an expensive cushioned surface made to be easy on the feet. Please don't wear spiked heels or anything that will scratch the floor.

Here is the price list for this year's camp.

PLEASE REGISTER EARLY !!!!!!

- TOTAL PACKAGE:**
 FFDC members \$ 85
 Non FFDC members \$ 90
- PARTIES ONLY:**
 Friday, Saturday, or Sunday \$ 10
- 1 FULL DAY:**
 Includes breakfast, lunch, dinner \$ 25
- 1 FULL DAY WITH PARTY:**
 Saturday or Sunday \$ 35
- 2 DAYS AND 1 NIGHT:**
 Saturday, Saturday night, Sunday \$ 65
- EARLY DEPARTURE:**
 Leaving anytime Sunday subtract \$ 10
- OVERNIGHT:**
 Any night \$ 5

Sponsored By Florida Folk Dance Council

NAME(S) _____ TEL # _____

ADDRESS _____

(please check all that apply)	85	90	10	10	25	25	35	35	65	10	5
* TOTAL PACKAGE	(\$ 85)	(\$ 90)	(\$ 10)	(\$ 10)	(\$ 25)	(\$ 25)	(\$ 35)	(\$ 35)	(\$ 65)	(\$ 10)	(\$ 5)
* PARTY ONLY											
* 1 FULL DAY											
* 1 FULL DAY WITH PARTY											
* 2 DAYS 1 NIGHT											
* EARLY DEPARTURE											
* OVERNIGHT											

TOTAL ENCLOSED \$ _____

Help us to prepare the evening dance parties by submitting a list of your favorite dances.

SPECIAL REQUIREMENTS AND COMMENTS:

For special scheduling, call Terry Abrahams (813)253-2090

Please make checks payable to TERRY ABRAHAMS
 717 South Edison Tampa FL 33606

TALLAHASSEE The DRAVA Folkdance Ensemble, the performing arm of the Tallahassee Folkdance Club has been deluged with numerous requests for our services. We usually charge a token fee in order to raise monies for our club and this is the first year that we actually had to turn paying engagements down! In August we put on a French dance performance at Westminster Oaks, a retirement/nursing care facility. In September we were invited to perform Russian folkdances at a fund-raiser for the Tallahassee group attempting to establish a sister city relationship with the city of Krasnodar in the Soviet Union. In early November, we had an invitation to perform at a church's Octoberfest celebration and shortly thereafter to perform before the Leon High School foreign language clubs. Thanksgiving will probably bring us our long needed rest from our road tour and thoes of us remaining in town for the holidays will spend it together eating turkey. We wish all our fellow folkdancers a most happy holiday season!
Bob Weinstein

ORMOND ODDS AND ENDS With a hectic pace of several two performances-a-day schedule being over, we can settle down to a comfortable one or two a week. We are tired!

Our Halloween pot luck supper and party was a huge success. Everyone won a prize for something or other. Sherriff Homer Stineman collected fines paid in jelly beans for infraction of folk dance laws -- except he ate all the fines before the evening was over. His only defence and comment: "BURP!!" Almost all of the thirty plus dancers were in costume; some scary, some beautiful. A great time was had by all. Now with time on their hands, our girls have started to scout all the fabric shops in town for material for our new FOLKDANCEFEST costumes -- (We voted NOT to send them all to Europe at club expense so they could by original costumes). The new name of the performance group of the combined Ormond Beach Int Folk Dancers and the Daytona Beach Int Folk dancers is: CIFRA Folkdance Ensemble.

Our next biggie will be our Christmas party and pot luck supper at 6 PM, Wednesday 19 December. A most cordial invitation is extended to all folk dancers to join us then, and on any Wednesday evening at 7 PM. Have a Happy Holiday Season --

OBIFD

SARASOTA - SINGER

TO ALL YOU BULLS AND ALL YOU BEARS,
TO ALL YOU STALLIONS AND YOUR MARES,
TO ALL YOU PARDNERS AND YOUR PAIS,
TO ALL YOU COWBOYS AND YOUR GAIS:
IF YOU'RE LOOKIN' FOR A CHANGE
TO ROPE A STEER OR RIDE THE RANGE,
TO WATCH A HEAVIN' BUCKING HORSE
THROW ITS RIDER FOR A LOSS,
TO DANCE WITH US FROM NIGHT TO NOON,
TO A CONTAGIOUS, FOLK DANCE TUNE,
TO DIG YOUR SPURS, TO YANK THAT REIN.
TO LEARN A HOPAK FROM UKRAINE,
TO RELISH THE TASTE OF REAL RANCH CHOW,
THEN SEND YOUR DOUGH AND DO IT NOW!



***Whereee! The response to our ranch party is overwhelming. Guess everybody is hankerin' to be a cowboy or a cowgirl. We have over \$6000 already. This means more than 100 people submitted checks. The price must be right, We doubt if you will ever see such a deal again; a first class motel room with private bath, meals, and no tips, for \$59.75. And this includes a free cocktail and rodeo admission and lots of folk dancing. We have ten beds left, so first come, first served. Send in your check for the full amount quickly. If you are too late, we will place your name on a waiting list or refund your money, as you wish. Thank you all for your support. Oh, yes, the management requests that you remove your spurs before you go to bed.
....Sydelle

CHRISTMAS GIFT IDEA!!!! Need a FANTASTIC gift suggestion? Welcomed by any folk dancer? And in today's market, cheap, cheap, CHEAP????? Why not give a gift membership to the Florida Folk Dance Council? Still only \$5, cheap! Your recipient will think of your thoughtfulness every month for the next full year. Send your list and \$5 checks to our treasurer in time for Christmas.

MOUSE MUSING With Halloween falling on a Wednesday, our regular dance night, we staged a special celebration by having a costume party with pitch-in dinner. We had a great time looking for the "Great Pumkin". One correction from last month's news is that Jim & Katy vacationed up "north" and attended the Buffalo Gap Folk Dance Camp. Our performance group has been very busy lately. We performed in Palm Coast on Oct 7th and on Oct 13th we did a German and an international show for the Sand Point Park Arts and Crafts Show in Titusville. An added attraction on that day was the Space Shuttle landing at KSC 10 minutes before our first show. For personal news, Bobby & I went to the Bayou country for his 20th high school reunion. Absolutely no one recognized him. We were surprised to find out that we did not have the youngest child by having a 2 year old! Someone had a 15 mo. old. By the way, the name of our performance group is now Volktdanz.
....Pat...

GAINESVILLE Linda and I have recently moved from Chicago to teach in Alachua county. We're extremely happy to be here and must tell you that this past summer we spent July 9th thru 19th with Pece Atanasovski, a great insperational Macedonian folk dancer and gaida player. His camp takes place every year by lake Otesevo, Macedonia, a beautiful spot. Each day included 2 or 3 dances, a singing session, and rhythmic tarpon (drum) classes. We brought back a tarpon, many fun nen & women's dances, and much good spirits. You must go if you want a wonderful and reasonably priced dance experence. Anyway, it's great to be down here and hope to meet you all soon...By the way, Pece's band was incredible. (Zurna, tambura, & kaval)

Jack & Linda Seltzer

FLORIDA FOLK DANCE COUNCIL

Folk Dance Fest

8 PM SATURDAY APRIL 13, 1985
DAYTONA BEACH COMMUNITY COLLEGE AUDITORIUM
1200 VOLUSIA AVE, (SR-92) DAYTONA BEACH, FL

2 PM SUNDAY APRIL 14, 1985
JEWISH COMMUNITY CENTER
2808 HORATIO AVENUE, TAMPA, FL



CHAIRMAN: TERRY ABRAHAMS, 717 SOUTH EDISON, TAMPA FL 33606

NOTE: All group leaders are urged to call Terry PROMPLY at 813-253-2090 to inform her of your intent to participate, what countries you have selected, the lengths of your segments, and any special requirements you might have. Complete information:rehursal times, maps, dinner and sleep arrangements, etc. will be mailed to all group leaders. PLEASE call or write Terry as soon as possi.ble..Thanks!

A Rare Treat

DON ARMSTRONG
YA'AKOV EDEN
at COPECREST

Five days of contras and folk dancing in a camp designed for dancers - first class accommodations and the best in Southern cooking. Copecrest is located near Dillard, Georgia just south of the North Carolina border - an easy drive from Florida. March 10-15, 1985. \$225 per person. Send deposit of \$25 per person to Becky Cope, Copecrest, Box 129, Dillard, Ga. 30537.