

FFDC NEWSLETTER JULY 1984



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PREZ SEZ

The months go by so quickly, I missed the last round. However, I can't recall having anything to say, so . . . as Judith's note will tell you, we're having a rash of weddings around here. I apparently had a bad reaction from the Russian workshop and couldn't move for a few days, so had to take it easy at Wanda and Dylan's wedding, but it really was marvelous. Looking forward to Betty Dowd's daughter's and Judith's daughter's next two weeks.

Finally we have an ending to last year's camp finances. I have sent a check to reserve the camp for next year, and written a couple of letters to instructors. Hard to believe that it's time to prepare again already yet.

I hope that you don't mind Julius and Olga reducing the print on the last issues. It will save money until we come up with something better. Someone suggested we just not have a newsletter, just send out flyers when something is coming up. Would you like to comment?

I have finally gotten a job that is the real me. I just received notice today, so I am still very excited. I will be th Program Director for the Jewish Community Center, a 5-pronged job that includes supervising other department heads, directing the day camp, doing other direct programming, community coordination, and all publicity for the center. As best I can tell, it's 3 jobs rolled into one, but it's worth trying. One thing I know -- it won't be a 40 hour a week job. The one positive effect it will have on the FFDC though is that I can try to get a Folkdancefest to be held at the center. Once I infiltrate I'll let you know. The auditorium holds about 300 people. I don't know if it's big enough. I also will try to get an Israeli Folk Dance group started. Beyond that, I'll tell you more when I see you in Daytona Beach for the Spring Fling.

Terry

Spring Fling

The DAYTONA BEACH INTERNATIONAL FOLK DANCERS invites all folk dancers and their friends to a FREE day of dancing and fun on Saturday, July 28th. Doors open at 9 AM with snacks and dancing starts at 10 AM at the Seabreeze Recreation Hall, 1101 North Atlantic Ave (SR 1A) Daytona Beach. *Wooden floor* It will be a full day of request dancing with some teaching by area leaders. Groups are also requested to prepare a skit to share in the evening party (costumes if you wish and have them). Since there is no charge, only snacks will be provided by your hosts. Supper is on your own, but many will be going to a great buffet (cost about \$4.50) Sleeping bag space will be provided. No beds can be promised but a few will be available if requested early. A beach party Sunday is planned for those wanting to swim at the "world most famous beach". (Ever try to hamoo in the surf?) It should be a real FUN weekend. Bring your friends! If you want a particular dance taught or reviewed, let us know and an instructor will be found. Call us at 904-252-5738 or 904-258-7375. See you in Daytona on July 28th.....

TIME VALUE



FLORIDA FOLK DANCE COUNCIL NEWSLETTER
 1018 Berkshire Road
 Daytona Beach, FL 32017

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KRASNOSELSK KADRIL



SOURCE: This dance was adapted for stage by V.I. Krisanovskaia.
 RECD: RUSSIA in music and dance.
 STYLE: 2 couples facing each other, hands held down.

INTRODUCTION: Four measures: 8 counts, stamping R,L on counts 7 and 8.

FIG. 1: 1-4: In 8 steps, starting with R foot, couples pass through and turn, women making a 1/4 turn to the right, man making 3/4 turn to the right around the woman to end with partners facing each other.
 5-6: Stamp 3 times with R foot and once with L (both men and women), while bringing R arm across in front from left to right.
 7-8: Hook R arm with partner in an elbow hold and take 4 steps CW to finish facing other couple.
 REPEAT measures 1-8 Fig. 1 to return to original position.

FIG. 2: 1-2: Both men and women starting on R foot, go to the center with 4 steps. Men meet opposite women on R side.
 3-4: Take position: R arm of man is on woman's waist, R arm of woman is on man's shoulder, L arm of man is free and held down at side, woman holds skirt with L hand. Turn CW in 4 steps (1 1/2 turns) until the men face each other (woman stay in place).
 5-8: Men move forward to their partners, joining L hands with partner, man's R hand on woman's waist, woman's R hand holding skirt. Partners make 1 1/4 turns CCW to end in original starting position. This movement is made in 7 steps starting with R foot, stamping R foot on 7th step.
 REPEAT measures 1-8 Fig. 2 once.

FIG. 3: 1-2: Men move to the center with R-heel, L, R and L-heel, R, L (spreading arms apart).
 3-4: Men squat and raise prisiadka, slapping underside of L foot with right hand, then repeating this slapping underside of R foot with left hand. AT THE SAME TIME, women do 3 stamps with R foot and 1 stamp with L, bringing right arm forward (as in measures 5-6 Fig. 1).
 5-8: Repeat measures 1-2 Fig. 3 to meet opposite partner taking elbow hold (R elbows) and turning CW in 4 steps to end facing opposite couple.
 REPEAT measures 1-8 Fig. 3 to return men to their own partners.
 REPEAT Fig. 3 EXCEPT during measures 3-4 women and men do the "klutch" step (hands on waist).

KLUTCH STEP:

1. R stamp next to L	5. R-heel raise and drop
2. L-heel raise and drop	6. L stamp to L
3. R stamp to R	7. R stamp forward
4. L stamp next to R	8. Hold

FIG. 4: 1-2: Men move diagonally to the right towards other man with same step as measures 1-2 Fig. 3 while women wait in place.
 3-4: Men hook left elbows and make a 1/2 turn CCW with same step as the men, moving forward opening hands.
 5-8: With opposite partner take same position as in measures 3-4 Fig. 2 and turn CW until man reaches his original position and end facing opposite couple (into the set).
 9-12: Men do "pas de basque" step 3 times in place with hands on waist (beginning to the R), then stamp L, stamp R. At the same time, women move toward partners with same step as in measures 1-2 Fig. 3 (4 steps), opening arms.
 13-14: Take same position as measures 3-4 Fig. 2 and in 4 steps turn CW to end facing opposite couple (center of set).
 15-16: Stamp R, L, R.

PAS DE BASQUE:

1. Step R to R	3. Step back onto R
2. Step L across R, lift R	4. Hold

FOR A PAS DE BASQUE LEFT, repeat with opposite footwork and direction.

FIG. 5: 1-4: Inside hands joined with partner, both men and women start on R foot. Men move forward R, L, and stamp R foot, indicating with the left arm the path the woman is to follow (by bringing his left arm across in front from right to left), then holds for rest of measures. Women walk forward and around in front of the men CCW (dropping joined hands) until on right side of partner once again (8 steps).
 5-8: Join hands in a circle of four and circle 8 steps CCW.
 9-12: Take same position with opposite partner (men taking women on left) as in measures 3-4 Fig. 2. Turn CW in 6 steps until men are facing each other. On measure 12, women unfold to the right from position and step forward toward partner while partner stays in place.
 13-16: Partners take same position as in measures 3-4 Fig. 2 and turn CW in 8 steps to end up in original position (2 turns).

* * * REPEAT dance from the beginning EXCEPT measures 13-16 Fig. 5 are as follows:

13-16: Partners take same position as in measures 3-4 Fig. 2 and turn CW in 4 steps to original places. Men turn left and women turn right in individual turn away from partner, men go down on L knee, women sit on partner's knee.



SOURCE: Russian routine.
 RECORD: RUSSIA in music and dance.
 STYLE: Hands on waist. Circle dance. Travel line of dance.

FIG. 1: 1-2: With hands on waist, facing LOD, step R, scuff L heel, step L, scuff R heel, step R, Stamp L twice.
 3-4: Lift and drop L heel while lifting R knee, stamp R. Repeat twice (3 times in all). stamp L.
 5-6: Repeat measures 1-2 Fig. 1.
 7-8: Face center and do "klutch" step, opening arms on last stamp.
 REPEAT FIG. 1 ONCE.

FIG. 2: 1-4: Arms out to side, moving R, facing center, step R, ball of L foot behind R, step on balls of feet R,L,R,L, step R, ball of L foot behind R, step R, stamp L next to R (pattern: SS QQQQ SS SS). Bring arms to waist on last two steps.
 5-8: Repeat measures 1-4 Fig. 2 with opposite footwork and direction, opening arms at the start of the pattern
 REPEAT FIG. 2 ONCE.

FIG. 3: 1-4: Do "Motalochka" steps starting on L, R, L then stamp R,L. During this pattern, open arms when starting L, close hands on waist when starting R and last 2 stamps.
 5-8: Repeat measures 1-4 Fig. 3 with opposite footwork and direction, opening arms when starting on R foot, closing arms when starting L and last 2 stamps.
 REPEAT FIG. 3 ONCE.

FIG. 4: 1-2: Do 1 "Verevochka" step beginning by stepping back on R foot. Step behind with R, forward with L, bring R foot to behind L foot, hop on R. When stepping forward, spread arms out and bring them back to waist before starting the step again.
 3-4: Repeat measures 1-2 Fig. 4 beginning with L foot.
 5-12: Repeat measures 1-4 Fig. 4 twice more.
 13-14: Repeat measures 1-2 Fig. 4.
 15-16: Do 1 "verevochka" step with L foot, step L, stamp R forward, spreading arms apart.

KLUTCH STEP: 1. R stamp next to L
 2. L-heel raise and drop
 3. R stamp to R
 4. L stamp next to R
 5. R-heel raise and drop
 6. L stamp to L
 7. R stamp forward
 8. Hold

MOTALOCHKA STEP:
 Starting L:
 1. step L
 2. brush R toe to R side
 3. hop on L
 4. brush R toe back ending slightly in front of L
 Start R with opposite footwork

VEREVCHKA STEP:
 1. step R behind L foot
 2. hop on R
 3. step L behind R foot
 4. hop on L



Y U G O S L A V I A A D A N E R G B I E
 A E R O K U N I T E D S T A T E S M W C
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 A G T P S S W E D E N H R E U A A A S A
 L N Y A U G A R A P W C E C B E F N E R
 I O F R A N C E E R I A Z E O L I D P T
 A C B A C I A M A J I R A N O E G Y P T

RSVP Everything you wanted to know about folk dancing but didn't know who to ask. . .

Dear RSVP: I would like the words to the Israeli dance Yedid Nefesh. Thanks. OP

Dear OP: Here are the words taken from the album jacket "Hassidic and Shabat Songs" from Olympic Records.

Refrain: /Yedid nefesh, Av Harachaman/
 /Meshoch avlecha el retzonecha/

/Yarutz avdecha kmo ayal
 Yishtachaveh el mul Hadarecha/

Refrain

/Ye'erav lo yedidotecha
 Minofet tzuf vechol ta'am/

Refrain

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Quality - Hand made to measure. Many FFDC dancers have them and enthusiastically endorse his work. (He even makes them for several folk dance ensembles in Hungary.) Write or call him for information on how to order and his reasonable prices..



FIND-A-COUNTRY Hidden within this puzzle are the names of at least 60 countries and ethnic regions, one of which is Yugoslavia. Circle each name as you find it. See how many you can spot!! (note: some are backward, diagonal, vertical)

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