

FFDC NEWSLETTER MARCH 1984



**PREZ
SEZ**

Well everyone - I'm still alive - although my other "Show" isn't until tomorrow. I may put a P.S. to let you, whom I told all about it, how it went. The dress rehearsal was terrible. They always say, bad dress rehearsal, good show, and I sure hope that isn't a myth!

First a couple of personal notes. I found my red skirt; it was in the trailer - never got it out. Two, I finally colored my hair when I got home - and had it cut too - I look much better you all. Three, I found the mistake in the budget - for those of you who saw me falling apart Monday morning. I double on something.

So, now some generalities: 1. Sunni Bloland was my first workshop 11 or 12 years ago - and she was, I'm sure - one of the reasons I continued with my folk dancing. And now, I'm positive of that - it was a real pleasure to have her there. Both her dancing, her dancing technique, her enthusiasm, her humor - what a wonderful bunch of combinations. Huggy wuggies to you Sunni - I personally loved you, and would guess that others felt the same. Then along came that lovely smiling face from Texas and rounded off a perfect teaching weekend with a very nice contrast of dances, which gave all of us everything we ever wanted in a dance weekend. Nelda - thank you also - for lending a special positive attitude to the camp.

The camp had some special qualities that I thought were great. Two of them were Bill and Dixie. They were charming, helpful, good cooks, and gracious. The living quarters couldn't be improved upon as camps go, and the floor was certainly adequate for keeping away hurt knees and shin splints. The small suggestions we offered will be forthcoming next year. By the way, those parachutes were put up especially for us, to eliminate the echos and I really appreciate the effort the men went through to do it. The treasure hunt went well for those few who participated. This was the second year I brought balloons and never did the "balloon games" - I won't bring them next year I guess. People found the water so enjoyable, we didn't seem to need extra activities, and making the plates were so much fun - that seemed to cover a lot of territory. We seemed to be a very congenial group - it appeared that new friends were made, old ones reacquainted - a nice plus at these affairs.

Negatives: The syllabi should be to you by now. If not, they are being worked on. The timing just wasn't exactly right, and I apologize, but I can think of worse things that could happen. You will have them. The projector didn't work out, so we missed films. Other things that almost didn't work did, so I don't even have to mention them anymore. Thanks to George Senyk and Julius for their equipment and other help - helpful people are wonderful to have around. The groups did great jobs on their snacks. Someone said they felt like they were on a cruise there was so much food. I think I gained weight too. But it was a nice improvement over last year and I appreciate Sarasota, Orlando and Ormond Beach's help on the meals. You all seemed to enjoy the apples and oranges too, so we'll keep that on the schedule. Back to the negative (which turned into positive somewhere in this paragraph). I really would appreciate it if someone else would do next year's camp. I have some real good ideas on how to organize committees of sorts, even though we are spread out which would save a lot of work. But at this moment, I feel, even though the camps went well, that I really didn't have time to enjoy it - I was always making sure all was well, listening to complaints, having to leave the dance floor - etc. I wouldn't mind coming as a guest for a change. So someone think about it please. If worse comes to worse - we'll try the committee route, and I'll think about that. Julius also could use a break. He has a new job which is keeping him very busy. A new editor at this point would be a very welcome relief for him. I think he's been the best editor we've had since I've been in Florida and hate to lose him, but I'm sure one of you could make a stab at it. So let's hear on both angles please.

Budget was at a close break even. So we're fine there. 6 people cancelled due to illness. Had they made it we would have made a nice profit even. So just a few more people next year, and we don't have to worry. I'll print a report in the next newsletter. There's a few bills to come in yet, and I don't want to get this to Julius too late. I think I've timed this to be one page exactly and that makes it easier for Julius to go to print, so will stop here. Looking forward to seeing you yet again at the many activities announced at the camp. Great seeing you at camp. Now, back to my family who have come in from Philly and New York to see my show.

Bye!!!!

Terry

ALEXANDRU DAVID WEEKEND

MAY 4 - 6

ORMOND BEACH

RESERVE THE WEEKEND OF MAY 4 THRU 6, 1984 FOR AN OUTSTANDING WORKSHOP IN RUSSIAN DANCES WITH INTERNATIONALLY RECOGNIZED AUTHORITY, ALEXANDRU DAVID. YOU CAN SEND YOUR EARLY REGISTRATION TO: JULIUS HORVATH, 1018 BERKSHIRE ROAD, DAYTONA BEACH, FL 32017 - OR CALL (904) 252-5738 . DON'T FORGET TO INCLUDE A LIST OF DANCES FOR THE EVENING DANCE PARTIES. A MAP TO THE NOVA RECREATION CENTER WILL BE INCLUDED IN THE NEXT NEWSLETTER. SEE YOU THERE!!

GAINESVILLE

For a long time, there was not much to report here. Friday night dancing at Norman Hall Gym died and just a few of us were dancing Monday nights for several months at the University Women's Club Building. (A small converted house on campus).

Recently, a young couple, Dale Doering and his wife Toyoka Tsukuda, moved to Gainesville from Washington, D.C.. Ellen Liberman, a former member of our group, wrote to me about them. She said that they were avid folk dancers, Dale and Toyoka are avid dancers, and they revived Friday night dancing. Since Dale is a faculty member of the physics department, he is qualified to serve as the club's faculty advisor. He decided to take that duty in as much as Motly Deakin wanted to retire from that post after being faculty advisor for about twelve years. Dale and Toyoka will also be teaching a class in International Folk Dancing at Santa Fe Community College. Anyway, little by little we are getting back on our collective feet. We still need to attract more people, especially students, and hopefully this will happen in time. Dale and Toyoka deserve a lot of credit - even I have been re-enthused.

I would appreciate it, however, if no one mentions hosting Folkdancefest to us for a long time. That was one of the things which fomented much division in our group. Until we have more enthusiastic members who are willing to work as well as dance, we will just need to dance for the present.

---Joyce Dewsbury---

THE SPACE COAST

We enjoyed our visit to the camp and we think that Terry did a great job. A lot of the dances we learned or saw are very useful to our folk dance group - we liked the mix of easy and more difficult, individual and couple dances. Terry is to be congratulated on the site - the facilities were good. The floor was better than concrete or other hard surfaces, and in using that type of surface to help the dancing, what is needed is (1) mats at the door to clean the sand off before we come in and (2) dancers should use only soft-soled real leather shoes with a coating of wax on the soles, such as is used in bowling and other sliding activities. Too bad some of our dancers wore hard shoes despite Terry's pleas to use soft ones...

Our folk dance group is up to 30 registrations now and the Scottish country dance group now numbers 16 registrations. We are sad at the loss of one of our very keen dancers in the latter group, Ed Donn, who passed away suddenly on Feb. 24. A donation has been made by the group to the Scottish Country Dance Society's scholarship fund in his name.

MOUSE MUSINGS

We enjoyed the camp immensely and we want to thank Terry and everyone else involved with the camp. We were proud that we had eleven people at the party Saturday night. This was fortunate since we had the responsibility for the program and the "snack." The site for the camp was great and we hope to be there next year. We will have the pleasure to sponsor Eric Bendix on Wednesday, March 16, from 7:30 to 10:00 P.M. Admission is \$2.00. He will teach Balkan dances. Our dance hall is located in Kinneret Apartments in the southeast part of the intersection of I-4 and the East-West Expressway downtown.

SARASOTA

On February 10, 1984, Sydelle Singer was the guest of honor at a luncheon held in Pompano Beach, Florida, at the Crystal Lake Country Club.

From all parts of Florida, 150 persons arrived to participate in this unusual tribute to Sydelle, their folk dancing teacher. Most of them had learned at the Sunny Oaks Hotel in Woodridge, N.Y., while others had attended her studio in Brooklyn, N.Y.

It was a pleasant occasion for all. The guests dined and danced, renewed old friendships and made new friends. There are no strangers in a folk dance circle.

The folk dancing was a joy. It went on for hours, and everyone left tired, happy, fulfilled, with the promise to meet again, Same Time, Next Year.

RSVP---We have a very large number of questions which we will answer in our next issue. Sorry for the delay, but we have just run out of space.... also editors notes...

ANNUAL CLUB DIRECTORY IN NEXT ISSUE !!!!!

All club correspondents please send in your free club listing. Please do it today before you forget. We will not print listings for clubs not responding since there have been significant changes in times, dates and meeting places. There are many new clubs and a few who have dropped out so an immediate need for a current directory is needed. Please cooperate. We will all appreciate it..

SECRET CODE REVELED...

Although many have already guessed, we are now forced to confirm that the curious little number that appears above your name on the newsletter address label is, indeed, the legal expiration date of your FFDC membership. For example, 4/84 means your membership expires April 1984. Your editors try to circle in red those who must renew but may often miss one. Please send in your \$5 renewal fee to our treasurer promptly so you may continue your membership uninterrupted. Please send to: Eileen Jacobs, 2221 Lynn Court, Palm Harbor, Florida 33563. Your council appreciates it!!

SUMMER CAMPS AND FOLK DANCE TOURS

Every year we receive many, many notices of outstanding folk dance camps, weekends, and folk dance tours around the world. Most are very well organized and conducted by noted leaders. We do not have the space to list all the details of them all, especially since only a limited number of our members are fortunate enough to take advantage of them. We therefore invite anyone interested in detailed information to write or call your editors and we will be pleased to send you what we have. Write: Julius Horvath, 1018 Berkshire Road, Daytona Beach, FL 32017 or call 904-252-5738 after 11 PM (It's cheaper then)

FREE CATALOG

The Lloyd Shaw Foundation now stocks many popular folk dance records and Scottish Dance Time albums, as well as its usual offering of the most complete listing available of contra records and children's dances.

LLOYD SHAW FOUNDATION
Sales Division
12225 Saddle Strap Row
Hudson, FL 33567

ERIC BENDIX -- Orlando, Wednesday, March 14
He will be teaching BALKAN dances. Admission is \$ 2.00. PLACE: Kinneret Apts., southeast part of intersection of I-4 and East-West expressway, downtown.

SPACE COAST SPRING FLING -- Titusville, Saturday, March 31
Teachers: BOBBY and JEAN KENNEDY of New Smyrna Beach and ONIE and GEORGE SENYK of Sharpes
Workshops: 1:30 to 4:00 P.M. There will be three groups: 1) Introductory and easy dancing limited to first 16 registrations, held at St. Andrews United Methodist Church. 2) Intermediate, unlimited registration. Must have a year's experience and knowledge of standard formations. Held at First United Methodist Church. 3) Advanced, limited to first 24 registrations. For teachers, teacher candidates and experienced dancers. Held at St. Andrews United Methodist Church. Potluck dinner 5:00 to 6:30 P.M. for all. Bring your favorite dish.
COST: \$ 2.50 per person. For more information and location of churches, contact (and make checks out to): GEORGE SENYK, PO Box 134, Sharpes, FL 32959.
(* The Space Coast Folk Dancers invite you to join them on Friday evening, in New Smyrna on Sunday evening, and the Melbourne dancers on Monday evening *)

MEMBERSHIP LIST

Included in this issue is a list of our FFDC members as of January 1984. Please check the listed information: correct spelling, proper address, and expiration date. Let us know IMMEDIATELY of any correction, otherwise it becomes part of our official records.

SALSA (Mexican) Served @ GWBweekend

Ingredients:

Jalepano peppers (5), Tomatoes (3 medium)
Onions (1 large), Yellow Chillies (3),
Salt (1/2 teaspoon), Black pepper (1/2 teaspoon)
MSG (1/2 teaspoon), Garlic salt(1/2 teaspoon)
Tobasco sauce (2 teaspoons), 1 bay leaf,
Tomatoo sauce (one 8 oz can).

Dice and combine peppers , tomatoes, and onions. Add other ingredients. Season to taste.

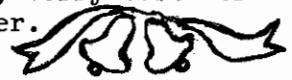
KHADRA INTERNATIONAL FOLK BALLET

March 18 - 30th, EPCOT CENTER (except 19 & 26)
American Gardens Theatre by the Shore
Show Times: 4:30, 5:30, 6:30, and 7:30 PM

Khadra's diverse repertoire includes dances from Romania, Poland, Ukraiania, Old Russia, Ireland & the Province of Quebec, Canada. Rarely heard musical instruments including the Ukrainian Bandura, Russian Domra, & the Romanian Cobza are featured festive suites. For additional information call 305-827-7901.

CONGRATULATIONS!!! SHERRY STOLESON REARDON

All your friends in the FFDC wish you, and your new husband the verry, verry best for a most happy future together.
P.S. Does he folk dance?



TURKISH WORKSHOP

FREE

UNIVERSITY OF FLORIDA - NORMAN GYM - GAINESVILLE
10 AM SATURDAY - 24 MARCH
Turkish dances from four regions.

PERFORMANCE @ 8 PM., HEALTH CENTER AUDITORIUM

Additional information: Lydia Deakin
(904) 372-5193

GERMAN / ENGLISH WORKSHOP \$15 PER COUPLE

GRETEL DUNSING - INSTRUCTOR
12 NOON TO 9 PM SUNDAY MARCH 25th
PLACE: CUBBY & JEANNIE WHITEHEAD'S FOLK DANCE HOUSE, SARASOTA, FLORIDA

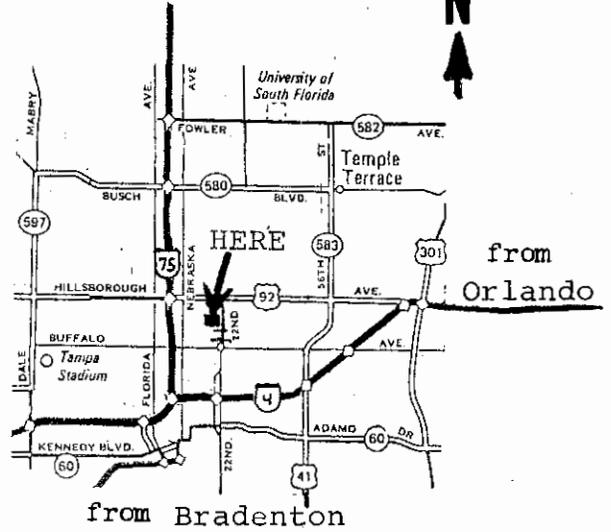
Please register promptly as only the first ten couples can be accomidated due to the limited space available.

Call Jeannie or Cubby @ (813) 755-6212

WEDDING BELLS!

IT'S TRUE!! DYLAN CONWAY and WANDA DESHPANDE will be exchanging vows Saturday, May 12th 1984 at 1:30 P.M. You are cordially invited to help us celebrate with wine, song, and dance at the Polish American Club, 4202 22nd Street North, Tampa Florida. (See Map) The dance floor is fine! Wear folk costumes, bring records and musical instruments & bring FOOD!! We are providing cake and appetizers but know how much everyone likes to eat - so bring a favorite from home if you can. Out-of-towners, the hall will be opened at 1 pm so that you can drop off goodies, change clothes, and freshen up before the ceremony. RSVP at 813-971-4220 or 13148 North 20th Street, Apt 8, Tampa, FL 33612 as soon as possible (so we can get enough wine!) If you cannot decide until the last minute, COME ANYWAY !!!!

from Tallahassee



*** CAMP QUOTES *** Here are the camp quotes that you've all been waiting for. Wanda Deshpande sent us these little goodies, along with this message: "The Folkdance Camp was lots of fun, and I know many great quotations were missed (or due to threats of retaliation). Kudos to Terry and everyone who helped make it happen. Naroc!"

- "Schoosing causes cancer." Sunni. "Follow the bouncing teacher!"
- "Take the horns by the bulls...." Nelda, straight from the plane.
- "Have I bedded everyone...?" Terry, dividing 64 people by 8 beds by 11 cabins with 2 teachers and the couples left over. (It worked!)
- "Only in the voxxtrott." Manny and Sunni, in the context of where it is safe to put our hands.
- "I don't have any relatives I'm sure of." George, in the context of who was relatively sure they'd make it to breakfast.
- "We are us!" Dylan, when he realized that Judith had just finished telling about her treasure hunt team, which happened to consist of Judith and Dylan, but not before he told the same story.
- "White to white and weft to weft...." Little known Chinese proverb.
- "I can name that dance in 3 symbols." Overheard after the Rapid Notation System (Roumanian) was introduced...guess who.
- "But it's shorter." A hopeful note from Georgine after Hora de la Buciu was played up to tempo.
- "It's nice to have an ambisextrous partner." Sunni during De-a Lungul (Pat's fast on her feet as a "man" too!)



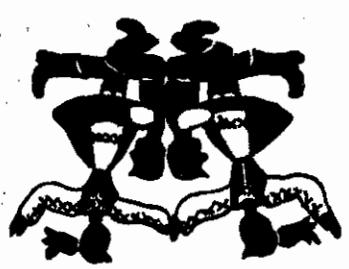
WORKSHOP REPORT

The First Intergalactic folk dance workshop was an outstanding event - "out of this world!" Jet Farwell was her usual vivacious self with games, crafts, and a zillion suprizes in addition to her original ancient Polonian folk dances that she choreographed on the spot. Astro Czompo brought with him a hord of 100 dancers to demonstrate his famous Trans-Jupernian and Magyaryionian couple dances for three and a half. Unusual costumes during "binge" night was something to behold; cameras flashing and lenses cracking everywhere. A fun filled workshop with excitement every moment. Don't miss the next one scheduled on star date 1714.4 or when its organizers get parolled - whichever comes first.4CPO $\frac{1}{2}$...

FLORIDA FOLK DANCE COUNCIL PRESIDENT: Terry Abrahams, 717 S. Edison Ave, Tampa FL, 32017
 TREASURER: Eileen Jacobs, 2221 Lynn Court, Palm Harbor 33563
 FFDC NEWSLETTER: 1018 Berkshire Road, Daytona Beach FL, 32017

PLEASE SEND \$5 ANNUAL DUES TO THE TREASURER, EILEEN JACOBS, PROMPTLY WHEN DUE ** THANKS **

TIME VALUE



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FLORIDA FOLK DANCE COUNCIL
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