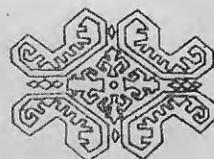


# FFDC NEWSLETTER

July, 1983



FLORIDA FOLK DANCE COUNCIL PRESIDENT: Terry Abrahams, 717 S. Edison Ave, Tampa FL 33606  
FFDC NEWSLETTER ADDRESS: FFDC NEWSLETTER, 1018 Berkshire Road, Daytona Beach, FL 32017

**Pres Sez** Just want to give kudos to Julius and Olga for their good work on the newsletter. Of course, the fact that they answered one of my questions had nothing to do with it, but seriously I think they're doing a really nice job.

Also want to congratulate a few of you who took the time to write in. Hope to see this continue and catch on.

As mentioned last month, I have the books for the treasurer. Until the great offer comes in, send your money to me. There are some of you out there that need to renew. Don't forget it's \$5.00 now. We've gotten a couple of \$3.00. That's a no-no -- costs have risen, we must pay for them, like it or not.

I'm starting to check into camp possibilities again. It hardly seems like I've put the books away from last year yet. I've just checked out the River Ranch Resort, which is near Lake Wales. They have motel-like accommodations, which at a group rate would be \$46.00 a room which holds four people (\$11.50 per person) if you go as a four-some. For two, it is \$36.00 a night. You paid \$4.00 a night last year for camp. Meals would run (group rates) very close to \$20.00 a day (last year you paid \$10.00). Breakfasts -- cheapest \$2.40; Lunches -- cheapest \$5.90; Dinner -- cheapest \$10.50. This would all be pretty posh -- certainly not the camping atmosphere you had the last three years. If you would like to respond to this, yea or nay, I can consider it. Understand that none of these monies include our paying for an instructor either, so that would be divided among us, plus small costs. I am also checking out a 4-H camp, etc. Input would be helpful though.

Hope to see some of you soon. I hope to be getting to Sarasota for a special they're having, and also for Julius' all dayer.

I received two records without any attached notes. They were Hungarian music. They were addressed to me as President of FFDC. I don't know if they are mine or the FFDC's. Whatever, I thank whoever it was that sent them. Bye. . .

Terry

**Editors Notes** We wish to thank all of you for the really great response you gave our call for group information and council dues renewal. It is most sincerely appreciated. Please continue your support!!

SAVE MONEY!! When sending your news or dues renewal, for the same postage, you can include in your envelope several checks for new memberships for your friends. Please send to our Prez. OMISSION: Please add the following to the Zorba dance description in the June issue. (sorry).

STEPS 59-60 Stand, face center.

Although December is half a year away, we are now making plans for a truly spectacular Christmas issue. We hope to include pictures of most groups' activities, special articles, and a lot of wonderful surprises. Save some black-and-white clear photos for us. We'll ask for them a little later. Original articles are always needed and appreciated. Please send them in. THANKS.

Julius Horvath  
Olga Princi

## SPRING FLING Sat July 9th 10 AM

The ORMOND BEACH INTERNATIONAL FOLK DANCERS invites all folk dancers to a full day of dancing starting at 10 AM Saturday, July 9th at the AMERICAN LEGION HALL, 256 New Britain Ave, Ormond Beach. (One block north of Granada, east of US-1). Wooden Floor! New \$5 price includes dinner at a truly great smorgasboard-restaurant, all snacks, etc. It will be a full day of request dancing, with some teaching by area instructors. Sleeping bag space will be provided for those wishing to join a swim party on Sunday. The evening costume dance party will include group skits, performances by professional dance groups, and a lot of party fun games. Additional info call Julius (904) 252-5738 or 677-8887 or 677-5066. Hope to see you in Ormond Beach on July 9th.....

## GAINESVILLE

With the loss of John, Robert, and Kevin to our group we have lost three of our teachers. As everyone knows it is not just the teaching but often dances that we lose. Robert and John will probably start a group down in Melbourne and hinted to me that I could come and give a workshop. At this point the only active teachers in our group are Motley Deakin and myself. I wish some teachers would move to Gainesville.

There will be no Friday night dancing during the month of July as us teachers will be in Europe. The Deakins are traveling to Germany and my family and I will be in England and Scotland. The Deakins will be touring, visiting relatives, and viewing folk dancing of which there is a lot according to the European folk guide Motley and Lydia have. I need to look at the guide, but apparently there is very little folk dancing in England. We shall let you know about the dancing when we return. One of the places my family and I shall visit when in England is the town of "Dewsbury".

Received a post card from Karin Hokkanen whom some will remember. Karin travels to Europe every chance she gets and she is biking around Denmark right now. Tina Komaniacka held her champagne breakfast for Nilifur and Kevin and there was no lack of either food or champagne. All who attended had a marvelous time. Kevin and Nil will be married next week (June 12) at the Gainesville Garden Center which is a lovely setting. The reception will follow and then there will be a pot luck supper at the Deakins. Dan Pelszynski who was a member of our group but moved to Colorado a while back is to be married. He and Joan E. Senour will be married on July 2. Karin Boon-Von Ochsee who moved to California two years ago surprised us all with a visit on Friday night. Karin and her mother used to perform and teach Polynesian dancing in this area. Karin said that Illeya Hamwi sends his greetings and that he is fine but he misses Florida and would like to move back.

I ordered a book recently entitled, INTERNATIONAL FOLK DANCING U.S.A by Betty Casey. Vyts Beliajus reviewed this book in a recent issue of VILTIS. The book is excellent and well worth the cost (\$22.50).

The wearable art I do is selling better and better. Back in September (1982) there was an article about the wearable art show at the St. Augustine Art Gallery (FLORIDA TIMES UNION). My work received a paragraph of mention and one of my afghani style dresses was pictured. I have my wearable art at two out-of-state galleries and my small matted batiks at another gallery out-of-state. Although I have my work in places in and around Gainesville, the work seems to sell much better out-of-town. By the way, if anyone wants a really fine pattern for an afghani style dress which is easier than the Folk Wear patterns look into the soft cover book by Yvonne Porcella called PIECED CLOTHING.

Nilifur Guzey, who was recently graduated from the college of veterinary science here at the University of Florida has a job in the Tampa area. She and Kevin have found a place to live equidistant from both their jobs.

I think that's all of the Gainesville news.

Joyce Dewsbury



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## MOUSE MUSINGS

The Orlando International Folk Dancers reactivated for a performance at the Sanford Bath and Racquet Club. Despite a downpour, which delayed the barbecue dinner, we enjoyed being together again and dancing for a very appreciative audience. David Digby brought his daughter Barbara, her fiancé (the wedding is in August), and his sister (they were visiting from Oregon). We were delighted that Larry Wartell returned from Korea on vacation for the Bar Mitzvah of his son, Geoffrey. He has one year to go before he will be back for good (we hope). We heard from Tom Lindsay who said he will be visiting from Germany next summer. Darcy and Gary were married on May 28 and Jody and Dennis on June 18. Jody and Dennis are the second couple who met at folk dancing -- Bobby and I were the first! Now they want to further follow in our footsteps and build their own house -- more power to them! We enjoyed the return of Frank and Mickey Cross at Wednesday dancing but we understand that they will spend most of the summer working from their mountain house. We miss Kathy Dudek who left in April for Nantahala Recreation Center in the North Carolina mountains. However, we did enjoy seeing her at the two weddings. Usually our segment won't be this long but we had about three months of news to report. It isn't easy to follow in Mickey's steps but at least you will know the Orlando group is surviving.

Pat Henderson

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## TALLAHASSEE

Well, in spite of our begging and pleading (or maybe because of it!) Juan has left us for greener pastures in Salt Lake City. He'll be joining former Tallahassee dancer, Craig Miller, and will be dancing with Craig's group, Folkdance Underground. We'll miss him but certainly wish him the best.

We were glad to see many familiar faces this year at the Whitesprings Folk Festival. We all enjoyed watching the Sarasota-Tampa folkdancers doing English dances to live music! We also enjoyed both our segments (Bulgarian and Caucasian) although we couldn't help but wish it were just a little cooler—next year we'll have to look into dances from warmer climates!

We were glad to welcome back for a visit Beth and Charlie Horton and their daughter, Evanie. They came over from Slidell specifically for the Whitesprings festival. It was a real treat to see them again, and I'm sure it was a treat for Beth to see her handiwork on stage (Beth designed and, with the help of her mother, Hazel Currier, made the men's Bulgarian costumes).

Well, it's election time in Tallahassee again and it looks like a complete turnover in officers. We'll be welcoming in Craig Whitehead as our president, Siri Nadler as our secretary, Rena Barco as Program Director, Leslie Caldwell as Membership and Activities Coordinator, Dianne Weinstein and Sally Wentworth will be sharing the duties of Wardrobe Coordinator and Bob Weinstein will be taking over as Drava Director. We wish them all the best!

## SRPSKI-BISEK DANCE ENSEMBLE

We wish to introduce our church folklore group: Srpski-Bisek Dance Ensemble. This fifteen member adult group is comprised of parishoners, and was formed to act as a vehicle for Serbian costumery, music, and dance. Formed in January, 1983, the group has performed at the St. Petersburg International Folk Fair, the Largo Renaissance Fair, the Eckerd Alpine Festival, and numerous Serbian church events. They host an annual Memorial Day and Labor Day open-to-the-public pig roast fund raiser dance and picnic in St. Petersburg.

Doing only Pan-Yugoslavian and Serbian dances, this ethnic group is comprised of some well traveled heavy weights in the Serbian dance, song, and music areas, and prides itself on authenticity. In the wings is an expansion into forming a Tamburitza orchestra for the 1984 SPIFFS performance....see you there!

All correspondences should be directed through me, and by the way I am glad someone finally got around to printing up some do's and dont's for dancers. Some of the old timers, well experienced dancers, and teachers should take note as well. In particular, item 4, the cutting in mid-line during a kolo or line dance (upsetting the sometimes man-woman alternate, and showing the ultimate in bad dance etiquette). Also would like to bring up the fact that a man always leads the kolo in Jugoslavia.

We will work on getting all of our members on your mailing list. Thank You.

SRPSKI-BISEK DANCE ENSEMBLE  
Peter Bartolovich, President

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## SAINTE BONIFACE FOLK DANCERS

It has been a good year for folk dancing in Sarasota, with two clubs going steady all season. We were all delighted to have Monty and Sydelle Singer in town teaching weekly classes at the Bee Ridge Center. At the end of March, Demetrius and I had to be in Louisville, and Sydelle very generously led the St. Boniface class for us while we were gone. Someday, if we all work together in developing new talent, there may be enough folk dancers in the Sarasota area to sponsor workshops!

The dance class we teach at St. Boniface is part of a Conservatory of the Arts program and our special mission is to provide an inter-generational activity. So we make an effort to recruit a good mix of young and old and middle-aged. A 4-H club has begun attending and it's a joy to have them with us. They fell in love with "The Hole in the Wall" and presented it at their annual 4-H banquet.

Another source of pleasure is the enthusiastic and dependable group of five couples who formed a dance ensemble that met weekly at our place to rehearse and party. The Callinans, John and Kay, are now devoted folk dancers after years of doing squares and clogging. Sheila Baxter's grandson, Todd Johnson, who transferred to this area for Bolliterri tennis lessons, found that he loves folk dancing and so Sheila has had a tall, handsome, home-grown dancing partner this season. Jennifer Marvin and her son Tomas make a charming couple, particularly in their authentic German costumes. Fred and Mary Holmer, condo-dwelling snowbirds from New Jersey, enjoyed dancing and performing with us so much that they extended their usual brief stay to 6 months. Fred is Danish, but traces his roots to Odessa and feels especially inspired by Ukrainian music and dance movements.

This year the dance ensemble put on our usual Selby Gardens Oktoberfest, and performed at Sarasota Square Mall's International Fair and several arts and crafts shows in Venice. In addition, we presented German dances at Manatee Junior College at a cultural evening planned by the German language department. We put the most work, (sewing yards and yards of ribbon), into a program of Mexican dances at a benefit for migrant workers. We have been putting together a Czech program of dances originally taught by František Bonuš at Indiana University. George Senyk gave us invaluable assistance by holding a Beseda Workshop in Titusville in March which our dancers attended. Our last show will be at the Ethnic Folklife Festival in Cape May, New Jersey, where Fred and Mary Holmer will join us for one more day of dancing before we take off with Bora Ozkök for Istanbul, to attend his seminar at Lake Abant and then a tour of Turkey. Ginny Corwin and her husband are also taking this tour, so Florida folk dancers can be sure of seeing some new Turkish dances next fall.

Demetrius and Shirlev Babiak

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## ORMOND ODDS AND ENDS

It seems as if everyone in the Ormond Beach International Folk Dancers is on the move; either returning from vacation or just leaving, and we are welcoming new members even as we wave good-bye to old friends.

Blanche and Fred returned from their trip (see SERVAS article) just in time for several performances and our SPRING FLING. Incidentally, we apologize for having to increase the price but we have made new arrangements to eat at a great smorgasboard-restaurant.(included in cost). We have also planned special entertainment for the evening costume party. Plan to come! Charles and Ruth Schoneman are leaving for the summer to be counselors at a Girl Scout camp. Charles gave us guided tour through the Litner Museum when our group went to St. Augustine for their Greek Festival. Many Greek folk dance groups were there including the one from Tarpon Springs. The costumes were beautiful and the dancing great.

We are sad to see Ian and Tony Berger leave to live in New York. They said they will visit us in December (just in time for a few performances). As we say farewell to the Bergers we say hello to several new members. Carol Rich, a folk dancer from California who was a member of several Israeli groups, has taught us several beautiful Israeli dances, some of which we now use in our exhibitions. Lina Amim is a former professional folk dancer from India and has been a sensation in our exhibitions. You will see her dance at our Spring Fling.

At our last pot luck supper, we raffled off a FFDC membership. The winner was Virginia Kotz, a first-time visitor who has since become an avid folk dancer. Bring your quarters for a similar raffle at the the Spring Fling.

See you all July 9th in Ormond Beach.....

Re: Faux Pas Folklore Dance Group  
Ulf and Evelyn Wiegel, directors  
25 March thru 8 April 1983

Dear Friends,

As promised, here are my thoughts and impressions of Turkey. I would have had them to you sooner, but the bus ride was too bumpy for handwriting; besides, I write more and faster when I type.

When I think of Turkey, four things come to mind: the people, the food, the weather, and the dancing. The friends I met and danced with for nine days was the most important part of the trip; the food was superb with three big meals a day; the weather was perfect, and the dancing was almost more than I could keep up with.

The weather was the first contact I had with Turkey, and after coming from cold, gray Berlin, the bright sunny beautiful Saturday morning was a warm reception. We arrived at five o'clock in the morning of the 26th of March, after a short plane ride from Istanbul to Ismir on THY, and another short ride by bus deposited our Faux Pas Dance Group at the door of a beautiful camp surrounded by mountains, lovely foilage, manicured park, and the sounds of children and nature's noises for background music.

The second, and the most important part of our trip was my awareness of the warmth, generosity and hospitality of the Turkish people. We were met and every need taken care of without delay. Not only was every need taken care of, but a lot of thought and planning had gone into making sure that we saw the best of the Turkish people and the best of their culture - a goal to live up to for the purpose of this trip was to learn the Turkish dances with all its vim, vigor, and vitality, and special styling. The Saturday night performance at the Culture Center was outstanding, the young group of twenty boys and girls performing the dance from the Kars region was superb, the performance at the school and the dinner theater at Makisms, all added to our cultural education in the line of dance and music. To add to that, we were able to observe the devotion of the young people learning their folk dances during our evening meals.

When I think of Turkey, I will always remember those delicious sweet, bright red tomatoes, and the excellent yoghurt that is unsurpassed by any that I have ever tasted. The desserts truly tickle the taste buds. I must admit, it took some getting used to the black olives, for I never have been an olive lover, however, after nine days of vigorous dancing, and the encouragement to enjoy the Turkish ways, by the end of the first week I was eating every last olive on my plate, like a good little girl. I found that it was a good salt substitute to go along with my boiled egg and fresh tomatoes at breakfast.

Now the second best part of our trip is returning to Berlin and telling all my friends, especially my new found Turkish friends, what a good time I had in their country, and how nice their people treated our Faux Pas Folklore Dance Group. The food was great, the people were wonderful, and the weather was gorgeous, which when mixed with dancing and music, makes a perfect package. My thanks to Ismail Özboyaci and Evelyn Wiegel for making the perfect receipt for fond memories.

Now, once you have the people, the food, and the weather, there is nothing left but the dancing, and when mixed all together, there are fond, fond memories.

BOBBIE J. WARD

Sachsenwaldstr. 11a  
1000 Berlin 41

#### TAMPA TRIVIA

This is the year for TFFD-ers to take in Europe. Marian and Don Kersting visited Greece, Egypt, and Israel. Betty Dowd is following in their tracks, and will see Turkey, too. Ursula Tison is in Spain. Hedi Marino leaves tomorrow for Germany, and Bert and Rosanne Castro for France, Austria, and Switzerland. Maria Pasetti, who is in Greece, was the first to go, and quite possibly will be the last to come back. She declined to give us a firm return date. If it's great in Greece Maria will stay put for awhile.

Fern Williams gave up her Harbour House apartment (where some of you stayed during workshop weekends) and flew to Grand Rapids Michigan where she is now comfortably installed in Heather Hills Retirement Village, Apt. 140; G.R. 49506. Judith engineered the move so she could accompany her mother, take part in her high school reunion, hang the paintings and photographs, and put in order the closets, cupboards and drawers without missing either an important (paid) performance Friday night or her Spanish dance class on Tuesday afternoon. (It was an exciting weekend, folks!)

For followers of the Wind That Shakes the Barley and friends of Joe Wadsworth, Joe was stricken with meningitis early in June, has been in and out of intensive care in St. Joseph's Hospital, and remains there as this is written in improved, but still serious condition. We're all pulling for you, Joe. . . and for you too, Colleen!

RSVP

Ask RSVP any question you might have on dance descriptions, words, styling, music, costumes, etc. We will do our best to print an authoritative answer for you...Ask RSVP...(All you wanted to know about FD but didn't know who to ask!)

DEAR RSVP: Could you give me the dance description for Ajde Jano? I love the music and have the words almost memorized. Thanks. Joyce Dewsbury

DEAR J.D. Here is Ajde Jano as presented by Anatol Joukowsky

AJDE JANO  
(Ai deh Yah no)

Ajde Jano is a dance from Kosmet, a region of southern Serbia.

RECORD: Jugoton C6447. 4 measures of introduction.  
FORMATION: Open kolo (broken circle). Hands joined and held down. Face LOD (CCW).  
STEPS: Every step is done with a plie or bend of knee. Weight is on balls of feet with heels close to the ground.

Ajde Jano is in 7/8 meter, consisting of 3/8, 2/8, 2/8 so that 3 beats are felt in each measure, the first being the longest. Sometimes the 2/8, 2/8 part of the measure is combined to give a step of 4/8 duration. Dance pattern takes 5 measures to complete but the melody is in an 8 or 12 measure phrase.

| COUNT | PATTERN                                      | COUNT | PATTERN  |
|-------|--|-------|--|
|       | Introduction: 4 meas, stand in place.        | 3/8   | MEASURE III<br>Step L toward center and face center.   |
| 3/8   | MEASURE I<br>Step R in LOD.                  | 4/8   | Lift L heel and raise R leg (knee bent) in front of L. |
| 4/8   | Step L in LOD. Toe turned out a little to L. | 3/8   | MEASURE IV<br>Step R in front of L.                    |
| 3/8   | MEASURE II<br>Step R in LOD.                 | 4/8   | Touch L fwd, toe turned out to L. R knee bends.        |
| 2/8   | Step L in LOD.                               |       | MEASURE V  |
| 2/8   | Step R in LOD.                               | 3/8   | Step bkwd L (out of circle)                            |
|       |  | 2/8   | Step bkwd R.   |
|       |  | 2/8   | Step L next to R.                                      |



REPEAT MEASURES 1-5 TO END OF MUSIC.

Note: When movement is in to center (measures 3,4), hands are slowly raised (no higher than eye level). On measure 5, hands are lowered to beginning position.

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- presented by Anatol Joukowsky
- described in "Serbian Folk Melodies (Southern Serbia)" by V. Gorgevich, Skopje, 1928.
- notations prepared with assistance of Ruth Ruling

NOTES FROM DON:

I just returned from a most interesting teaching trip to Germany and was most impressed with the improvement in the organizational efforts since my last visit. My first stop was for a weekend in Hanover where my host was a club whose leader is Heiner Fischle. The teaching was primarily devoted to American Contras and Quadrilles and the dancing there was smooth and enthusiastic. Heiner does a fine job with Contras himself and has even published a German and English book on the subject. During the following week I did a 3-night workshop for Hannes Hepp in Stuttgart and found his group to be very versatile and capable. In addition to teaching a wide variety of Folk dances, Hannes also has developed some fine childrens' programs and, to my great delight, has researched, recorded and annotated some beautiful German Court Dances. (I first saw Hannes work with these at the 1982 Christmas Camp with Alura in Mexico when both of us were on Staff there.) I then enjoyed a few days of loafing at the Hepp chalet in Austria before starting a week-long camp sponsored by the Lag Tanz Baden-Worttemberg association organized by Erich Fritz. This camp was in a beautiful vacation resort on Reichenau Island on the Boden-See (Lake Constance - between Germany and Switzerland.) Assisting me on Staff were Arnold Boker, Hannes Hepp, Erich Fritz, Heiner Fischle, Gerhard Kamm, and Lucia Gnant. The program of course featured American Contras, Mixers, and Squares, but was nicely enhanced by German and Austrian dances and balanced by Folk dances from just about everywhere you could imagine. (I also had worked with Arnold Boker previously, so I had a chance to renew that friendship as well.) Of interest to the FFDC members is the fact that both Hannes Hepp and Arnold Boker get to this side of the Atlantic now and then and would make excellent teachers for any workshop or group! This camp was a great experience and may be repeated next June. The teaching, in English, German, etc., was easily followed, the dancing was most enthusiastic and hoodamray, WITH THE MUSIC. I flew home just in time to serve on the Staff of the Kentucky Summer Dance School at Midway College, and, like last year, thoroughly enjoyed my work, my fellow staffers, the musicians, and the fine group of dancers. I'm home in Florida until the end of June, than off to the Lloyd Shaw Foundation's Camp at Granby, Colorado. During the rest of the summer I'll be at the University of Wisconsin, Central Michigan University, and a special Contra week at Peaceful Valley Lodge in Colorado. Will be in touch again in the fall. Happy dancing to you all!

Don Armstrong

## SERVAS

Blanche and Fred returned full of enthusiasm for their four week tour to Minnesota where they visited friends, relatives and nine Servas hosts.

Servas is an international organization started after World War II and given the Esperanto name meaning "we serve." Its purpose is to encourage peace through friendship and understanding. In 100 countries Servas hosts open their homes and lives to others in order to discuss problems and attitudes, and to learn how much we are alike. In some areas, there are many hosts and a visitor may choose a host with like interests; sports, music, art, dance, environment, etc. Surprisingly, many of the hosts are interested in folk crafts and dancing.

Blanche and Fred, who have been hosts for about three years, average about forty visitors a year. Many people who live in out of the way places get very few. In Muskegon the five listed hosts had so few visitors each year that they "shared" them. It was a delight to meet Pat, who had many hobbies -- patchwork quilt making, musical instruments, hundreds of puppets and folk dancing. The Chester Grahams had a pot-luck supper so more people could be together and Fred and Blanche did a couple of dances for their supper. Chester Graham, a fine young looking 91 year old gave us his autobiography so we learned how he had been in WW I and vowed afterwards to devote his life to peace. He worked as a teacher, minister, newspaper reporter, broadcaster, social worker, organized farmers' unions and cooperatives and folk schools. They encouraged all forms of folk arts and crafts and dancing. His wife, who does beautiful and original weaving, still teaches folk dancing.

College towns usually have several folk dance groups and it was very exciting to see Finnish, Polish and Irish dances performed at an outdoor festival.

Servas hosts have many common attributes, a genuine interest in people, accepting them as they are and being themselves, explaining the history, terrain and vegetation of their region. Hosts must be generous as no money is to exchange hands -- except for telephone calls. They must be trusting. Servas visitors must write a letter telling why they wish to become members, give a reference and have an interview. The fee is very small.

There is a close relationship between folk dancers and Servas -- they both enrich one's life. If you are interested in being a host or visitor write to: SERVAS, 11 JOHN ST., NY NY, 10038.

## France N. Brittany



### WOMAN

**BODICE:** Light weight denim or similar, plain red or medium blue. The fitted sleeves bell slightly to end just below elbow. Neckline and sleeve trim is of lace. Front opening has hidden hooks or zipper, and skirt and bodice join with skirt placket hidden in a pleat.

**SKIRT:** Same type fabric, vertical 1/8" stripes, black alternating with red or blue. Length to mid-calf. Two yards wide, pleated to fit. ONE horizontal tuck forms trim.

**APRON:** Brocade or satin embroidered with small floral design. Pale blue, if skirt has blue stripe; red or pink, if red stripe; black with either. Length reaches tuck in skirt, and is smocked to a ribbon which ties in back. The bib, coming just below the widest part of bust, is pinned at corners. Black narrow trim at hem and top of small pocket, if desired.

**SHAWL:** Soft black wool, worn on shoulders, NOT covering neckline. 8" crocheted black trim. Ends are tucked into front of apron.

**CAP:** White batiste cap, with crocheted lace and ribbon trim.

**ACCESSORIES:** Black pumps, with low or medium heels, sheer hose. No wide petticoats. Wrist length white cotton or string gloves.

### MAN

**COAT:** Black or medium blue, of medium weight flannel; cut straight, double breasted; length to wrist. Six pairs of metal buttons. Set in sleeves have button at wrist. Narrow standing collar. Worn unbuttoned.

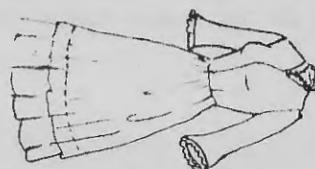
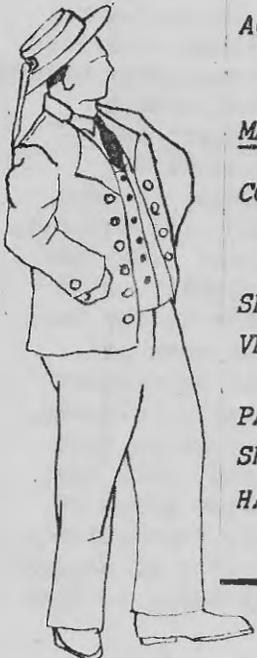
**SHIRT:** Plain white, with narrow black four-in-hand tie.

**VEST:** Ivory flannel, comes just below waist. Worn buttoned with six small black buttons. Lapels open as on coat.

**PANTS:** Straight leg, medium blue or black; mix color as desired, with coat.

**SHOES:** Plain black oxfords.

**HAT:** Black felt porkpie, trimmed with 3" ribbon around crown hanging to shoulders. May be held in back with a square silver buckle. Wear tipped to back.



# FFDC DIRECTORY

## summer 1983

The Florida Folk Dance Council Newsletter is published 12 times a year for its members. Dues are \$5 per year per member. Dance groups located in Florida whose meetings are open to visitors and new members and whose contact person is a FFDC member will be listed in the Directory

without charge. Flyers announcing upcoming dance events will be printed at \$10 per side or will be included free if 225 copies are furnished the editors. Call editors for comm ad fees.

|                   |  |   |
|-------------------|--|---|
| DAYTONA BEACH     | "Gypsy International Folk Dancers"<br>International/Clogging<br>SUSAN HORVATH (904) 255-5767 | Seabreeze Recreation Center<br>WEDNESDAY 7:30-9:30 PM<br>Fee: \$1.50  |
| DAYTONA BEACH     | "Tulipanok" (see also Ormond Beach)<br>JULIUS HORVATH (904) 252-5738                         | Time and place varies, call for info<br>Hungarian/Transylvanian   |
| DEERFIELD BEACH   | International/Round/Line<br>ABE/VIVIAN HALPERN (305) 473-6161                                | Natura Club House<br>MONDAY 7:30-9:30 PM Fee: \$1.00  |
| GAINESVILLE       | "Gainesville International Folk Dancers"<br>International<br>ARLEEN KAUFMAN (904) 376-8435   | U. F. Women's Club Building<br>MONDAY 8:00-12:00 (midnight)<br>Fee: Free                                      |
|                   | "Gainesville International Folk Dancers"<br>International<br>JOYCE DEWSBURY (904) 378-8344   | U. F. Norman Gym<br>FRIDAY 9:00-12:00 (midnight)<br>Fee: Free   |
| HALLANDALE        | International -- Interm/Advanced<br>CLARICE/BERNIE ADLER (305) 499-0430                      | Ingalls Park Rec Center/SW 1st St.<br>TUESDAY 7:30-10:00 PM Fee: \$2.00                                       |
| HALLANDALE        | "Hallandale Folk Dance Workshop"<br>International/some Line<br>BEA KAUFMAN (305) 456-5044    | Hallandale Rec Center/501 SE 1st Ave.<br>WEDNESDAY 10:00-12:00 (noon) Fee: free<br>(suspended until November) |
| MELBOURNE         | "Brevard Scottish Country Dancers"<br>NANCY KOPF (305) 773-1032                              | Wesley United Church/2075 Minton Rd.<br>MONDAY 7:00-9:30 PM   |
| MIAMI             | "Miami International Folk Dancers"<br>GINNY CORWIN (305) 444-3730                            | Unitarian Society/7701 SW 76th Ave.<br>WEDNESDAY 8:00-10:30 PM  |
| ORLANDO           | "Orlando International Folk Dancers"<br>International<br>RAYNETTE KIBBEE (305) 273-9128      | Kinneret Apts./Anderson and Delaney<br>WEDNESDAY 7:00-7:45 PM -- beginning<br>7:45-10:00 -- general           |
| ORMOND BEACH      | "Ormond Beach International Folk Dancers"<br>International<br>JULIUS HORVATH (904) 252-5738  | Granada Rec Center/Granada and US-1<br>WEDNESDAY 7:00-9:00 PM -- beginning<br>9:00-11:00 -- advanced          |
| PALM BEACH COUNTY | International -- Interm/Adv<br>CLARICE ADLER (305) 499-0430                                  | Location and fee determined in<br>October -- call for details   |
| PLANTATION        | International/Round/Line<br>ABE/VIVIAN HALPERN (305) 473-6161                                | Lauderdale West Club House<br>TUESDAY 7:30-9:30 PM Fee: \$1.00  |
| ST. PETERSBERG    | "Serpski-Biser Dance Ensemble"<br>Serbian<br>PETER BARTOLOVICH (813) 527-8738                | St. Sava Serbian Eastern Orthodox<br>Church/530 77th Avenue<br>call for information                           |
| SARASOTA          | "St. Boniface Folk Dancers"<br>call ahead for information<br>SHIRLEY BABIAK (813) 966-1847   | St. Boniface Church/Siesta Key<br>5616 Midnight Pass Rd.<br>THURSDAY 7:00 PM starts October 6th               |
| SUNRISE           | International/Round/Line<br>ABE/VIVIAN HALPERN (305) 473-6161                                | Sunrise Lakes Club House<br>THURSDAY 10:30-12:00(noon) Fee: \$1.00  |
| TALLAHASSEE       | International<br>PAT BRIDGHAM (904) 576-3028   | FSU Union Ballroom<br>SUNDAY 7:30 PM Fee: free  |
| TAMPA             | "Tampa Festival Folk Dancers"<br>International<br>JUDITH BAIZAN (813) 254-3359               | Cordelia B Hunt Rec Center/4017<br>Hesperides FRIDAY 7:30-8:30 -- teach<br>8:30-11:00 -- request Fee: \$1.50  |
| TITUSVILLE        | "Space Coast Folk Dancers"<br>International<br>GEORGE/ONI SENYK (305) 636-2209               | Fellowship Hall--First United<br>Methodist Church/US-1 (Hopkins) and<br>Main St. THURSDAY 7:00-10:00 PM       |
| WEST PALM BEACH   | Easy international and line<br>MORT/HANNAH MEYRICH   | Crestwood School/Royal Palm Village<br>64 Sparrow Dr. THURSDAY 7:00-9:00 PM                                   |
| WEST PALM BEACH   | ROSE/SAM KANARS (305) 686-7145   | call for information  |

MURPHY'S LAW FOR FOLK DANCERS  
by Forrest Holroyd

1. If you get one sprained ankle or one flat tire in a 12-month period, it will be on the day of a festival.
2. The Most Attractive Person of the opposite sex is the one whose foot you step on.
3. When you visit a group and request a dance, either:
  - a) They can't find the record.
  - b) The record they have is a weird arrangement at the wrong speed.
  - c) You discover that everyone there does a totally different version of the dance (the odds against you multiply geometrically if you try to lead the dance).
4. Just as everyone is getting into the right spirit, the record skips or the tape breaks.
5. The night you wear your best Hungarian costume is the night they serve spaghetti.
6. If there are three good folk events in your area in a three-month period, they will all happen on the same night.
7. If you watch a dance and are convinced you know it, as soon as you join the line, either:
  - a) the music stops, or,
  - b) the dance changes to an impossibly hard variation (this is also known as the Bavno corollary).
8. If a set requires n dancers, your set will have n-1 dancers.
9. No matter what time you arrive at folkdancing, you enter just as your favourite dance ends.
10. You will remember a dance perfectly right up to the moment you start to teach it.
11. On the night you plan to teach couple dances: only those of one sex show up.  
On the night line dances are scheduled: you have a perfect match of couples.

FOR PERFORMERS

12. A costume will wait patiently until performance time to fall apart.
13. If the rehearsal goes beautifully, the performance is bound to be a disaster.
14. By the time a dance is choreographed to everyone's satisfaction, it is unrecognizable.
15. Someone always forgets something.
16. The record you want is in the other case.
17. If you perform an old favourite that everyone knows too well to bother rehearsing, then the number of variations of the dance that are done will be directly proportional to the number of people performing it (Corrido Corollary).
18. The distance to the performance is in direct proportion to how late you are running.
19. The number of performers who actually show up for a performance is inversely proportional to the importance of the performance (or how much \$\$ you will receive).

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FREE FREE FREE FREE FREE FREE FREE FREE FREE FREE

Now that we have your attention, the FFDC is sponsoring a spectacular contest for a design we can use for our club logo. It will be used on all stationary, newsletters, T-shirts, etc... The prize? Besides a years free membership, a T-shirt with your design, we are putting together a "care" package of ethnic goodies that should really be exciting. Your design should be on a large sheet of white paper in black ink, full size (for your T-shirt), adaptable for single and multi-color printing. Several second prizes will also be awarded. Anyone wishing to donate to the prize "care" packages, please give to our president. Let's all contribute our designs to this contest and join the competitive fun... Send all entries to: FFDC NEWSLETTER, 1018 Berkshire Rd, Daytona Beach, Florida, 32017.... A sheet with all designs will be published in the November issue and your vote will decide our winners...Send in your ideas now.....Thanks.....

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