

FFDCN November, 1982 NEWSLETTER



GAINESVILLE FOLKDANCERS

DEA BROWNING & BILL PAINE

will hold a backyard potluck and WEDDING CELEBRATION
3416 N.W. 3rd Street, Gainesville, Florida, 1 P.M. Sunday
NOVEMBER 21st

Your dancing feet, musical instruments and big smiles are welcome.

November 19, 20, 21 - Jerry Dukes at Gainesville. Robert didn't give much information. Just that it is free!! So call your buddies at Gainesville and get the scoop.

Nov. 26-27, First Annual SPIFFS Int'l Clogging Championship. Al Lang Stadium, 230 First Street South, St. Petersburg, Florida. Friday 3-10 PM. Saturday 11-10 PM. \$2 adults, 50¢ children 12 or under. Reserved seats \$3. These are daily prices. Anna Trakas, Executive Director, (813) 327-7999. Anna is trying to plan an international party for either Friday or Saturday night. Details must come from Anna, as there will not be another newsletter before the event. Also, she is working on classes with the attending clogging teachers, but that schedule will have to worked out closer to the event. If interested, CALL ANNA.

Dec. 4 The Folkdancing (Jeannie & Cubby Whitehead, Sarasota) will sponsor an English Workshop taught by Gretel Dunsing on Saturday, December 4, at 10 A.M. through evening party. \$12.50/couple, lunch included. Paid registration by November 24. Send to: Jeannie Whitehead, Route 8, Box 90, Sarasota, FL 33580. (813) 755-6212.

Dec. 5 Yusi Yanich, presents Shlomo Bachar in a workshop Sunday, at 2 P.M. at Temple Beth Sholom, 4144 Chase Avenue, Miami Beach (off 41st St.).

Dec. 6 Also, Shlomo in a Monday workshop at 9:30 A.M., Surfside Community Center, 9301 Collins Avenue, Surfside. These will be new dances from Israel. Each session is \$5.00.

Contact Yusi at (305) 685-1783 for further information and registration. Jas Dziewanowski in Tampa. SEE INCLUDED FLYER FOR DETAILS.

Dec, 19-12 International Folk Dance Festival with Clarice and Bernie Adler at Holiday Inn, Lakeside, 100 Datura Street at Flagler Drive, West Palm Beach 33401. (305) 655-8800. \$59.50 per person (double occupancy), \$79.50 one person (single occupancy). Covers lodging, two full breakfasts, two full dinners, all tips and all taxes. Includes five (5) dancing sessions, swimming pool, free lounge chairs poolside. Send full amount to Clarice Adler, 217-D Tuscany Lane, Delray Beach, FL 33446. (305) 499-0430.



PRESIDENT'S MESSAGE

THE MESSAGE IS: SEND YOURSELF TO CAMP - to heck with your kids! You deserve the break today - and what better break than dancing with Yves and Andor...need I say more? Just look at the brochure and send your money to me - I accept checks and cash - no mastercharge - sorry. Please write or call if you have any problems with anything that is on (or not on) the flyer.

Somewhere in the back of my head I still think someone should be thinking of tackling the FOLKDANCEFEST. Gainesville - don't you see yourselves as the logical group? We would be very supportive in any way possible. Please consider it for maybe even 1984.

This is short because I don't have time to think of any drivel. Someday I'll concentrate on something other than camp and shows. But my personal apologies to Lakeland for their not getting their newsletters. It appears to be a personal conspiracy, but it isn't. Please stay with us, gang.

Later Terry

ORLANDO had a thrilling surprise at our Halloween party when Aman showed up in force, instruments and all. They have promised to return, probably semi-weekly, until their engagement at Disney World is over.

TALLAHASSEE

I wish Mickey hadn't referred to this column as "great" in the last newsletter. I fear that it may be merely adequate at best. Anyway, here goes:

For those of you who have considered going to the Birmingham Toe Jam but have just never made it up there, I recommend it highly. A goodly number of Tallahasseeans made the trek up there this year and, as always, came away with many happy memories. It seems to me to be a universal fact—folk dancers are very sociable indeed! Workshops are always fun but they don't allow the time to just relax and enjoy the company of your fellow folk dancers. That's what the Toe Jam is all about—and it is delightful! In terms of facilities, the buildings have all seen their day (I think it adds "atmosphere") but they certainly serve their purpose and let us folk dancers do what we love best—dance and socialize! The surrounding country can't be beat. I always come home feeling refreshed after spending time in those wooded hills. It also has a lake (with canoes) and a spring-fed pool—that not all of us are brave enough to take advantage of in September! Toe Jam may not have everything but it has enough to keep me—and many others—coming back year after year!

Drava's performance schedule has left nothing to be desired except perhaps a little more rehearsal time! We recently did a Scandinavian suite for the FSU Little Dinner Series. These performances are always fun—the more so because we always get fed—but this one was also exciting! Ever tried a pols in a donut-shaped area with a maximum clearance of 5' (minimum 2')? In spite of the problems and the fact that all our costumes were close approximations found in the back of our closets and the bottoms of our drawers, everyone seemed to enjoy it—especially us!

We also recently performed for the German-American Club Oktoberfest. Our quasi-German costumes may not have been authentic, but our spirit certainly was!

We are looking forward to two Polish performances. One in conjunction with a concert presenting Wladimir Jan Kochanski, "The People's Pianist," and the other will be the annual Polish-American Club dinner. We have performed for the latter in the past and they make quite an evening of it! A Polish dinner is provided AND a live band so you can polka your socks off!

Our roving camera-man, Sam Tabor, returned from his trip to Europe with a ton of slides and treated us all to a wonderful slide show complete with narration. There were even slides of Danish folk dancers!

This weekend our group is setting out for St. George's Island. We've rented a house and are all ready for a great weekend. I think I can safely say in advance: Having a wonderful time—wish you were here!

TAMPA TRIVIA

October must be the busiest month of the year, with season openers for just about every theater, symphony and other arts programs. And Oktoberfests besides. Our performance at a recent one was a near brush with disaster.

Some of you may remember the German performance at White Springs for which world traveler and sometime Tampa dancer Chuck Setlow (who apparently never goes anywhere without his lederhosen) underwent an eleventh hour metamorphosis from attendee to participant when Cubby Whitehead was unavoidably detained in Sarasota. Well, when we showed up for a recent Oktoberfest

Well, last week we showed up for an Oktoberfest performance that was to have been "just like last year," and discovered they had cut expenses by eliminating the sound system, but had neglected to tell us. But, lo and behold, Chuck (in Tampa between assignments) simply brought forth from his car his own completely independent system, and the show went on.

As for the Baizans, the latest is that Remy is being sent to work on an oil rig in Thailand, and Roxana just gave birth to a 7 lb. 11 oz. daughter.

Judith

Angelo and Shirley - I'll send your back issues as soon as I can run them off. I know why Angelo didn't get his (I didn't send them as his card said 1-o-n-g expired. Shirley, yours were sent, and to the right address, so, who knows??



WHEN I PLAY ON MY FIDDLE IN DOONEY Folk dance like a wave of the sea;
My cousin is prient in Kilvarnet, My brother in Moharabuiee.
I passed my brother and cousin: They read in their books of prayer;
I read in my book of song I bought at the Sligo fair.
When we come at the end of time, to Peter sitting in state.
He will smile on the three old spirits, But call me first through the gate;
For the good are always the merry, Save by an evil chance,
And the merry love the fiddle, And the merry love to dance:
And when the folk there spy me, They will all come up to me.
With "Here is the fiddler of Dooney!" AND DANCE LIKE A WAVE OF THE SEA.

W. B. Yeats

