

# FFDC NEWSLETTER

NOVEMBER, 1979

## COMING UP

NOVEMBER 23-25  
MARTIN KOENIG  
IN PENSACOLA  
See flyer enclosed

## NOTICE TO ALL MEMBERS

A weekend event has been TENTATIVELY scheduled for Feb 15-18 (from Fri after supper thru Mon lunch), at the Plantation Inn, Crystal River, (on the west coast mid-way between Gainesville & Tampa), which has plush accommodations, air conditioned ballroom, pool & tennis for free, and golf, boating, & fishing for a fee. Cost for the event will probably be \$125 per person, with a discount for FFDC members who pay before the cut off date. This cost is based on breakeven at 60 registrants, with a top limit of 80.

These teachers are being considered, in the following order of preference:

Kalman & Judith Magyar	Hungarian	mostly couple
Andor Czompo	Hungarian	mostly couple
Morley Leyton	Polish	mostly couple
Ingvar Sodal	Scandinavian	couple
Dick Oakes	International	both
Dick Crum	Balkan	mostly line
Bob Liebmann	Balkan	line

Because FFDC cannot embark on such an undertaking without the support of enough of the membership to make it go, and in view of the low attendance at recent Florida workshops, we must vote by mail on whether or not to have this workshop at all. (By the way, no other adequate less expensive facility has been suggested.)

So, if you want the proposed workshop, and will probably attend it, PLEASE RESPOND BY RETURN MAIL with a favorable vote. Other teachers, certainly those located in the east & midwest, can be considered also.

If response remains poor through Nov 9 the plan will be scrapped. WHETHER OR NOT WE HAVE A FFDC EVENT IN 1980 DEPENDS ON YOU!

Judith

Respond to Judith Baizan, 2503 Palm Drive, Tampa Florida 33609.  
(Telephone - 257-0001)

## TAMPA ON THE MOVE

We cogitated intently, eventually succeeding through an incomparable feat of sheer cerebral legerdemain, in conjuring up a mental facsimilie, a veritable mnemonic hallucination, as it were, of a beautiful, airconditioned, suspended wooden floored dance hall for our Friday night dance sessions. As luck would have it, we finally came upon this fantastic dream dance place quite by accident - a result of recent flooding which covered our usual Friday dance location (Forest Hills Community Center) with two inches of water, requiring us to relocate for two weeks. The new location is the Cordelia B. Hunt Recreation Center, 4017 North Hesperides. If you're coming from out of town, take the N. Dale Mabry exit off I-275, travel North on Dale Mabry to Tampa Bay Boulevard (just before the stadium), turn left and go past Hillsborough Community College and Bordens Dairy, turn right on Hesperides. The rec center is 100 yards on the right. We will start dancing in the new location on November 2nd.

We have been having a busy season of performances primarily because of the grant we have recently received. Our grant is for "Twelve Dance Events" and was funded by the Florida Fine Arts Council in the amount of \$1,164.00. The only sticky part is coming up with the required matching funds, but surmounting that, there will be a little monetary compensation - at long last - for our performers.

Jerry Raz  
TFFD Correspondent

## TALLAHASSEE NEWS

Pat Bridgham

The FSU International Folk Dance Club has continued its dance activities, though at a slower pace, throughout the summer. We have lost several members of our group who have moved away, but we have also gained a few new members during the summer, and hope to have more new people join as school gets into swing. We have missed the excitement of workshops and parties which occur much more frequently during the school year. Things have been a little slow on the folk dance scene since our Post-Gibbous Moon Village Celebration in May. We thank all those who came and contributed their energy to the weekend to make it the great success it was. Six members of our group drove up to Birmingham for the second B'Ham Toe Jam, and they all enjoyed it thoroughly. Hopefully I'll get to go next year. I would personally like to see more of the Gibbous Moon and Toe Jam type of weekends, where the cost is low, the pace relaxing, and the emphasis on fun and getting to know other folk dancers. Workshops are enjoyable, but sometimes you feel very pressured to "get your money's worth" out of the teacher, and you end up not enjoying the experience as much as you could. I know it took me a long time to realize that my relaxation and enjoyment of a folk dance weekend were more important than my imagined responsibility to learn every dance and take it back to my group. Now I attend workshops and weekends at least as much for the fun and socializing as for learning dances. Our group is looking forward to Tampa's All-Day Dance on October 27, and we should have a good representation there. I'm especially looking forward to the showing of the videotape of the 1979 Folkdancefest. You can learn so much by seeing your own group and other groups on videotape. I know our group improved drastically after we saw the videotape of one of our rehearsals for the Folkdancefest.

Our performance group, Drava Folkdance Ensemble, has had several performances this summer. On Memorial Day weekend and the Fourth of July, we performed at White Springs folk festivals. Both were fun and highly successful experiences. Then on August 18, we performed a Polish segment and a Balkan segment for the opening of our beautiful new mall, Governor's Square, where we were also very well received. People even stopped looking at the mall and talking long enough to watch our performance, which was not true of all the other performances. People seemed to be very impressed by the dancing and the costumes, and we got lots of compliments. We would like to thank our visiting dancer, Jerry Raz, for dancing in all three of these performances. Now we are working on English dances for a performance at Governor's Square Mall during the Renaissance Fair on October 12. The new mall is extremely popular with people who come to browse, eat and people-watch, so it's a perfect place to expose people to fun activities like folk dancing. The mall is also quite supportive of local artists of all kinds, so we hope to continue performing there from time to time.



# Martin Koenig

teaching

## Balkan Dances

### Eighth Annual Thanksgiving Workshop

November 23, 24, & 25, 1979

Marty is an authority on Balkan dances and a wonderful teacher. He has just returned from a three month research trip in Bulgaria. He is a co-director, along with Ethel Raim, of the Balkan Arts Center in New York City. He has done regional research in Rumania, Bulgaria, Yugoslavia and Greece and was associated with the Smithsonian Institution. He has taught dance classes at Hunter College and Barnard College and has worked with dance therapists. Marty has a folk dance group in New York City and has taught at Buffalo Gap numerous times and has done workshops all over the country. He has quite a film collection and will show us some of his most exciting films. Marty is an inspiration to us all and we are so honored to have him in Pensacola. We do hope you can join us for this memorable weekend with Martin Koenig!

This workshop is sponsored by "Tzigany" and "Old World Folk Dancers of Pensacola".

Schedule: Friday, Nov. 23: registration begins at 5:00 p.m.  
8:00-10:00 p.m.-teaching  
10:00-midnight-party  
Saturday, Nov. 24: 9:30-11:30 a.m.-teaching  
1:00-3:00 p.m.-films  
3:00-5:00 p.m.-teaching  
5:00-7:30 p.m.-optional dinner  
7:30-until-party and general dancing  
Sunday, Nov. 25: 10:00-12:00 a.m.-review

Registration and dancing will be held in the U.W.F. Field House (gym), building 54. To get to the University from east or west, turn north on Fla. 291 off I-10 and follow signs to the University. From the north take Flomaton exit off I-65 and follow signs to U.S. 29 south. Turn off 29 west on Alt. 90 (signs will say to Tallahassee). The University is approximately three miles on Alt. 90. The Field House is the first building on the right, past a building under construction.

There will be sleeping bag space available. Saturday night Greek dinner is optional at a nearby restaurant. It consists of Pastichio, Mousaka, Dolmades for \$5.25. There will be Retsina, beer and greek pastries available for purchasing.

Workshop cost: \$17.00 if paid before Nov. 9, 1979. Then it will be \$20.00 after that. Optional dinner is \$5.25 extra. Per person.

You Bring your music (records, reel to reel or cassette tapes) of your groups ten favorite dances.

For more information contact: CoCo Collins, 1209 Ariola Dr., Pensacola Beach, Florida, 32561, (904) 932-7447.

Make checks out to Tzigany and mail in care of CoCo Collins at the above address.

NEWS FROM WASHINGTON, D.C. CORRESPONDENTS

Herb and Nancy Traxler of the Tallahassee Folkdance group DRAVA have moved to the Washington, D.C. area and invite their folkdance friends to call if they happen to be up that way. Home phone is (301) 776-4921 and Herb's office is (301) 436-7480. There is a lot of folkdancing going on around here (Georgetown, University of Maryland, etc.). We miss the Florida folks though.

See y'al !!!

Herb & Nancy Traxler

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Dr. Richard Bredenberg has been hospitalized frequently in the past few months and we all wish him a speedy recovery.

ORLANDO INTERNATIONAL FOLK DANCERS

We are still dancing Tuesday nights at Sunshine Park in downtown Orlando, but have changed rooms. During the hottest months, the air conditioner in our previous room started failing. Attendance fell off, and the "regulars" spent a lot of time fanning themselves instead of dancing. So, Karen talked with the Park Manager who switched us to another room. It is a nicer place for other reasons also, and attendance has been excellent lately. Last Tuesday night we had a bunch of new people, which we always love to see.

So if you come to dance with Orlando, just keep looking until you find us! The new room is across the street from where we used to be.

Also, we are now starting at 7:30 p.m. instead of 8. The new Municipal Auditorium has been getting a lot of use and we need to get in earlier than the symphony, ballet, etc., attendees in order to get parking near our room instead of waaaaay out in the back lot.

We've done some performances we are proud of lately--as is usual this time of year, stressing the German. We were the U.S.O.'s representative group at a benefit for the United Fund at a local shopping center, performed for a nursing home, and at the Hyatt House's Oktoberfest.

Another one of those problem conflicts is plaguing us. Elana Wartell's Bat Mitzvah is the same weekend as the Bill Stewart workshop. Because of our reasonable proximity to Ormond Beach, Orlando is doing its best to make both.

Frank and I acquired another grandchild in August. This is the 5th and the first boy. Eleanor and Trevor Hall just acquired another grandchild--if pictures are to be believed, this is the most beautiful baby ever. And this is another grandparent saying it!!

We have heard recently from Tom Lindsay, who is happy with his move to Germany. He has been invited to a folk dance group in a town near his and promises to give us a report. He teaches at a Junior High for Americans and has been put in charge of drama--for which he plans to teach folk dancing. Right on Tom.

Mickey Cross, Newsletter Correspondent

FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
<b>DAYTONA</b>				
Hungarian	MONDAY	7:30	Club House, Daytona Ave. & 11 St. Free.	JULIUS HORVATH (904) 252-5738
International Free	TUESDAY	2:00-4:00 P.M.	Daytona Beach Community College GYM - White St. Daytona Beach	JULIUS HORVATH (904) 252-5738
<b>GAINESVILLE</b>				
International	TUESDAY	8:00-10:00 P.M. (Teaching)	University of Florida - Norman Hall Gym -Free	JOYCE DEWSBURY (904) 378-3883
International	FRIDAY	8:00-10:00 P.M. 10:00-12:00P.M.	(Teaching) - Univ. of Florida (Requests) Norman Gym	JOYCE DEWSBURY (904) 378-3883
<b>MIAMI</b>				
International \$1.00	WEDNESDAY	7:30-10:30 P.M.	Unitarian Church 7701 S.W. 76th Ave. \$1.00	GINNY CORWIN (305) 444-3730
Israeli	FRIDAY	8:00 P.M.	NORTH SHORE OPEN SPACE PARK 79th St. & Collins Ave.	YUSI YANICH (305) 685-1783
<b>ORLANDO</b>				
International Free	TUESDAY	7:30 P.M.	Senior Community Center Hughey & Livingston St.	KAREN GREEN (305) 422-2028
<b>ORMOND BEACH</b>				
International Free	WEDNESDAY	7:00-11:00 P.M.	Ormond Beach Recreation Center Granada St. at U.S. 1, Ormond Bch.	JULIUS HORVATH (904) 252-5738
<b>PENSACOLA</b>				
International	FRIDAY	7:00-10:00 P.M.	University of W. Fla. Bldg. 54 Field House, Room 145	COCO COLLINS (904) 932-7447
<b>PLANTATION</b>				
Folk & Line \$1.00	THURSDAY	2:30-4:30 P.M.	Polynesian Gardens	M/M WOLFSON (305) 741-5345
<b>SUNRISE</b>				
Folk & Round	MONDAY	2:30-4:30 P.M.	JCC, Sunrise - \$1.00	M/M WOLFSON (305) 741-5345
Folk & Line	WEDNESDAY	8:00-10:00 P.M.	Lakeshore Terrace, Sunrise \$1.00	M/M WOLFSON (305) 741-5345
Folk & Line	FRIDAY	1:00-3:00 P.M.	Roarke Recreation Center \$1.00	M/M WOLFSON (305) 741-5345
Ballroom	FRIDAY	7:30-9:30 P.M.	Sunrise Lakes - \$1.25	M/M WOLFSON
<b>TALLAHASSEE</b>				
International	SUNDAY	7:30-10:30 P.M.	Florida State University Universtiy Room - Free	PAT BRIDGHAM (904) 488-7690
International	THURSDAY	7:30-10:30 P.M.	Florida State University Florida Room - Free	JUAN DOMINGUEZ (904) 224-0370
<b>TAMPA</b>				
International \$.25	FRIDAY	8:30-11:00 P.M.	Cordelia B. Hunt Rec. Ctr. 4017 N. Hesperides,, 876-6762 Class 7-8:30 P.M. \$1.00	JUDITH BAIZAN (813) 257-0001

## TALLAHASSEE

International	SUNDAY	7:30-10:30 P.M.	Florida State University Universtiy Room - Free	PAT BRIDGHAM (904) 488-7690
International	THURSDAY	7:30-10:30 P.M.	Florida State University Florida Room - Free	JUAN DOMINGUEZ (904) 224-0370

## TAMPA

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## WEST PALM BEACH

Int'l & Line	MONDAY	10:00-12:00	Century Village Clubhouse \$1.00	ROSE & SAM KANARS (305) 686-7145
Int'l & Israeli	TUESDAY	7:30-9:30 P.M.	Howard park Senior Center Lake Ave. & Newark St. \$1.00	M/M MYERICH (305) 684-2920

## LOUISIANA- Baton Rouge

International	FRIDAY	7:30-11: P.M.	Dance Studio Room 102, Gym Armory Dept. Phys., Health & Rec. Ed.	VONNIE BROWN (504) 383-3223
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NOTICE

This is a final call for an update on the roster. If anyone has failed to mail in the address label that was enclosed for correction in last months issue, this is your last chance. Please include your telephone number.