

Florida Folk Dance Council  
NEWSLETTER

Special  
Bulletin

SEPTEMBER 1974

## ANNUAL FALL FOLK DANCE WORKSHOP !

On October 18, 19, 20, we will once again gather at Lake Byrd Lodge in Avon Park for our Fall Workshop, directed this time by Elaine Feder of Sarasota. The program includes instruction in Spanish Sardana (the Baizans), Hungarian dances (Julius Horvath), Italian Tarantellas (Pat Jung), Israeli dance & culture (Elaine Feder), request review of involved program dances, PLUS - Fellowship, Good Food, Relaxation, and, continuing from our last workshop: Show & Tell (tell us about your group) and Swap & Trade (my gillies for your HMV record of 'Hole In The Wall' ?) There will be dances for beginning, intermediate, and advanced dancers. The teaching and evening party programs have been selected in response to the questionnaire in the last newsletter. A list of the dances which will be on the Friday and Saturday evening programs is included herein so that groups can review these before the workshop as there will be no detailed instruction during the evening programs. This will surely be a weekend you won't want to miss !

Due to the size of the wooden dance floor, registration will be limited to the first 100 dancers, and will be accepted on a first come, first serve basis. By return mail you will receive either a reservation acknowledgement or, if the camp is already full, your returned check. Your reservation acknowledgement will be necessary for Friday evening registration. To simplify the registration procedures, you are being asked to send the full fee with the registration form. If it becomes necessary for you to cancel, please do so no later than October 11, as this is the last day we can finalize arrangements with the camp.

Accommodations include 2, 3, and 4 bed rooms in the lodge, plus 6 and 8 bed dormitories. Rooms for couples are limited and will be distributed as equitably as possible.

The Workshop begins with the Friday evening meal and ends with the Sunday noon meal. Registration begins at 5PM Friday. There is swimming in the lake: bring your bathing suit. Blankets and pillows are provided: bring your own sheets, pillow case, and towels, or the Lodge will provide sheets and towels for an additional fee.

Lake Byrd Lodge & Conference Center is located approximately 3 miles north of Avon Park, Florida on U.S. 27, opposite the Lake Brentwood Motel.

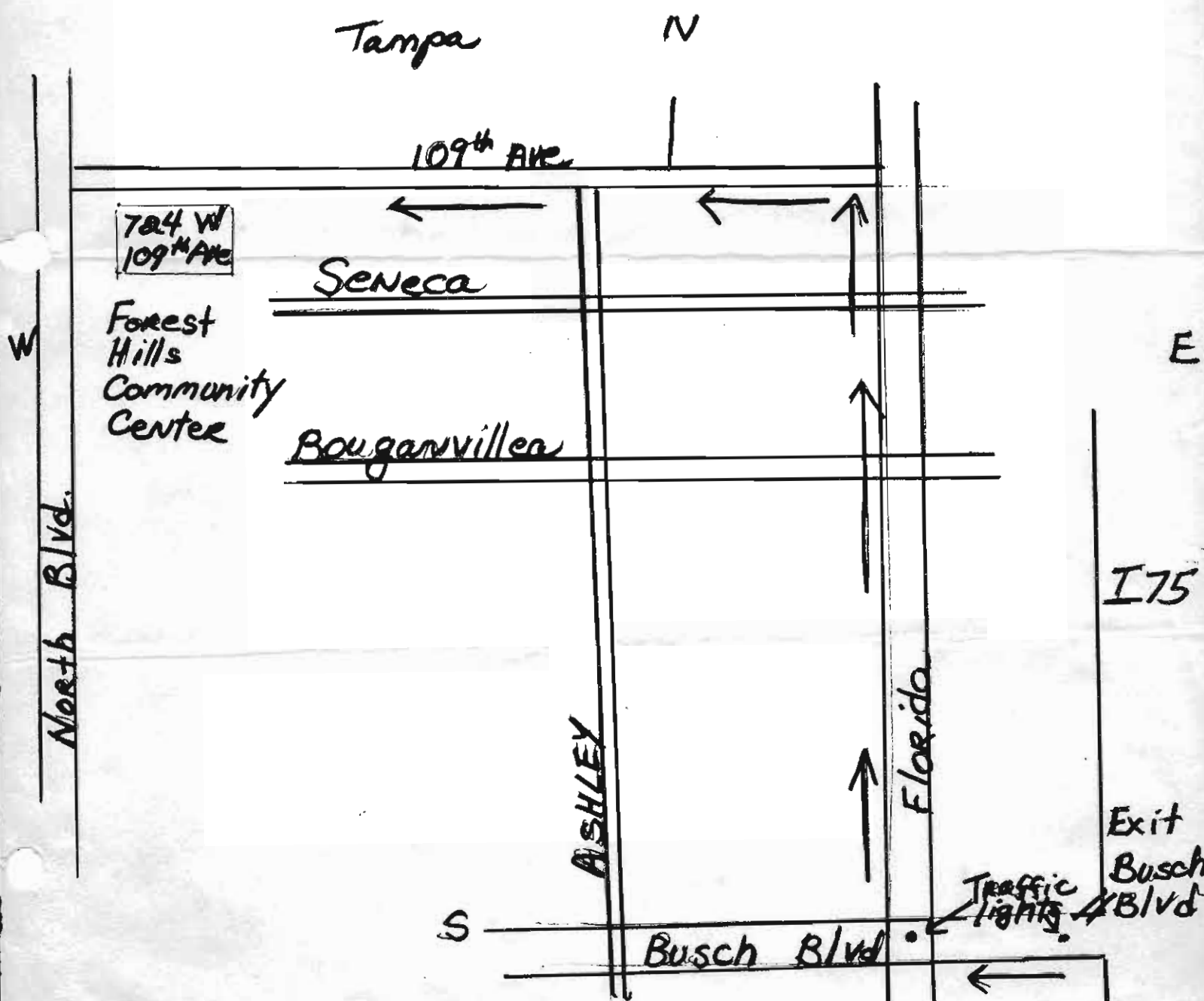
Teaching: Friday - easy dances  
 Sat. morning - advanced  
 Sat. afternoon - intermediate  
 Sat. evening - party, bring your costumes.  
 Sun. morning - review.

Sleeping accommodations The Tampa group can provide some floor space to sleeping bags. Please write Nelle Westergard, 9330 N. Highland St., Tampa 33612, concerning your needs. No meals included. Reasonable motels along Florida & Nebraska between Waters on the North & Hillsborough on the South.

Regarding the monthly newsletter:

We need your support. Send articles, notices, corrections, comments to the news editor Helen Hyams, 449 Anastasia, Apt. 2, Coral Gables, Fla. 33134. Deadline, the 10th of each month.

2nd Annual Miami International Folk Festival Thurs., May 31 - Sun., June 3, 1973, Bayfront Park Auditorium, 5th St. & Biscayne Blvd., Miami. Mammoth Parade Sat., June 2, 7:30 - 9:30 pm. No admission charge. The festival will feature music, songs, dances, costumes, art & cooking of the many national and ethnic groups that compose Miami's population.



FLORIDA FOLK DANCE COUNCIL 1974 FALL WORKSHOP REGISTRATION FORM

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Mail to, and make checks payable to: Elaine Feder, Workshop Director  
 615 Waterside Way  
 Sarasota, Fl 33581 Ph. 813) 349-6413

Please register the following persons:

Name _____	Sex _____	Age _____	Dancer ? _____
Address _____		Phone _____	
Name _____	Sex _____	Age _____	Dancer ? _____
Address _____		Phone _____	
Name _____	Sex _____	Age _____	Dancer ? _____
Address _____		Phone _____	
Name _____	Sex _____	Age _____	Dancer ? _____
Address _____		Phone _____	

Roommate preference \_\_\_\_\_

Quan.

_____ adult (18 & over) non FFDC members @ \$24	_____
_____ adult (18 & over) FFDC members @ \$22	_____
_____ children (12 thru 17) dancers @ \$20	_____
_____ children (12 thru 17) nondancers @ \$18	_____
_____ children (11 and under) @ \$12	_____

Total Workshop Registration Fee \_\_\_\_\_

_____ + individual FFDC memberships @ \$3/year (newsletter mailed to each member)	_____
_____ family FFDC memberships @ \$5/year (for husband, wife, children; includes single copy of each newsletter mailed to one address)	_____

Total sent \_\_\_\_\_

1974 FALL WORKSHOP EVENING PROGRAMS

Please keep and bring this list with you to the Workshop. It will serve as the listed program for the evening, make notes on it if you wish, use it to review ahead of time.

FRIDAY

SATURDAY

Chereshna - Macedonian - line  
Carmaralito - Bolivian - line  
Patch Tanz - Jewish - couple mixer  
Grosse Runde - German - " "  
Cheikhani - Turkish - line  
Dashing White Sergeant - Scottish - 3's  
Ikariotikos - Greek - line  
La Marietta - Mexican - mixer  
Shechor Shachoret - Yemen - couples  
Krakowiak - Polish - couples  
Provatenno - Macedonian - line  
Triolett - German - 3's  
Bregovsko Horo - Bulgarian - line  
Korobushka - Russian - couples  
Slow Hsapiko - Greek - line  
Hambo - Swedish - couples  
Drmes Zdencina - Croatian - circle  
Mi Hi - Roumanian - line  
Family Waltz mixer  
Rheinlaender for 3 - German - 3's  
Kreuz Koenig - German - 2 couples  
Santa Rita - Mexican - couples  
Israel - Hasidic - singles  
Ratevka - Macedonian - line  
Teton Mountain Stomp - Amer. - mixer  
Siamse Beirte - Irish - couples  
Hole in the Wall - English - contra  
Bovno Oro - Macedonian - line  
Mari's Wedding - Scottish - 4 couples  
Tankoubushi - Japanese - singles

Pinosavko - Bulgarian - line  
Syrto = Greek - line  
Apat Apat - Philippine - mixer  
David Melad - Hasidic - couple  
Im Hoopalnu - Israeli - circle  
Debka - line  
Ajde Jano - Macedonian - line  
Croatian Waltz - couples  
Troika - Russian - 3's  
Makazice - Serbian - line  
Makedonsko Dev. - Macedonian - line  
Maxwell's Rant - Scottish - 4 couples  
Czardas - Hungarian  
Iste Hendek - Turkish - line  
Road to the Isles - Scottish - couples  
Grand Square - American - square  
Kulsko - Bulgarian - line  
Raksi Jaak - Estonian - 3's  
Sardana - Spanish  
Tarantella - Italian  
Zillertaler Laendler - German - couples  
Tina More - Yugoslavian  
Syrto Rodu - Greek  
Sestorka - line  
Sweet Girl - Armenian - line  
Tarantella - Italian  
Sackett's Harbor - American - contra  
Gie Gordons - Scottish - couples  
Pol's - Danish - circle  
Sauerlaender Quad. #5 - German - quadrille

MORE ON THE PERFORMANCE:

The following announcement has been received from Bob Weinstein, Tallahassee:

" Openings are still available for a few folkdance groups interested in performing several folkdances from a single country, in costume, at The First Florida Folkdance Festival to be held either in Tampa or Orlando in early 1975. The following groups have already selected the following countries:

Sarasota - Germany  
Tallahassee - Bulgaria  
Tampa - Mexico

Each group will be allotted 15-20 minutes in the performance with a maximum of 8 groups invited to participate. Participants are selected on a first come - first served basis. All requests to participate must be mailed to:

Robert P. Weinstein  
446 Conradi St., Apt. # A219  
Tallahassee, Florida 32304

Telephone # 904 - 222 - 7576

no later than October 15, 1974 .

If this first festival is to be a success, it will take all your support and an abundance of hard work."